

the centinel

Official Publication of the
Central States Numismatic Society



In This Issue:

CALIFORNIA GOLD

by Robert D. Leonard, Jr.



Winter, 2003-04
Volume 51, Number 4



Central States Numismatic Society

The Centinel
EDITED BY ROBERT D. LEONARD, JR.

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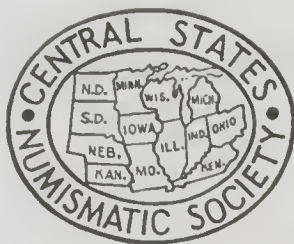
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Vol. 51, No. 4

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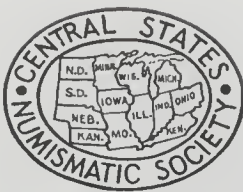
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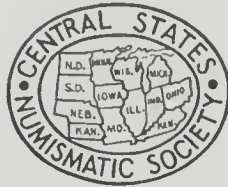
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PRESIDENT'S MESSAGE



The September CSNS show, hosted by ILNA, was well attended, as expected. The educational exhibits and the numismatic auction sessions drew many participants.

Your board members have represented CSNS at several regional shows, such as Kentucky State, the Cincinnati show in Sharonville, and most recently the Indiana State convention in Indianapolis. Attendance at the ISNA show was about 1200 plus 68 dealers. Helping us at the Central States table was Katie Heinrich of Cleves, Ohio, who at age 12 is our first YN to become a life member, and she signed up her first new member for CSNS, which is indicative of her willingness and enthusiasm. She also displayed three educational exhibits and won two awards for them. Such participation by YNs is certainly appreciated, and we must make every effort to promote YN membership for the future success of CSNS.

Our voting and election of new officers will take place by April 10, 2004, so please vote as every vote counts and is important for the continuing success of Central States.

The Spring CSNS Convention next May 6-9 in Milwaukee promises to be exciting, as all but a few of our 288 tables have been sold, and CSNS representation at Dearborn in November and then at FUN in January will result in a "sold out" show. Exhibits will be plentiful, the election results will be announced, and the required CSNS business meetings will result in planning and organizing for the ongoing success of CSNS.

Please make every effort to attend! There will be seminars, a large Heritage numismatic auction, dealers for every collecting field, CSNS open meetings, and, of course, the opportunity to greet fellow collectors!

I hope to see you in Milwaukee, May 6-9.

Harry Tyleston

FROM THE SECRETARY

Jerry Lebo

Our 2003 fall convention was staged, both figuratively and literally, in the Chicago suburb of Countryside Sept. 5-7. I say "staged," because the bourse was in the auditorium of a union hall. Its stage was used for exhibits and educational programs.

By all accounts, each aspect, including the bourse, was successful, thanks in no small means to our host, the Illinois State Numismatic Association. The lion's share of the planning and work was done by ILNA's Jack Huggins and Kermit Wasmer, who also are CSNS board members.

One of my favorite highlights of the weekend was the presentation by Krause Publications of a Numismatic Ambassador award to Mr. Huggins! Jack becomes the 11th current CSNS board member to be accorded the honor by *Numismatic News*.

Our board meeting took only three hours, but some issues with long-term impact were dealt with. The convention general chairman was designated to be a non-voting board member. That job currently is held by Kevin Foley, a former CSNS president. This was done mainly to make sure the holder of this job is covered by the officers and directors' insurance policy.

Likewise, the spring anniversary convention bourse chairman was made a non-voting board member. I currently have that job and, of course, am already a board member. Effectly next May, my office of secretary-treasurer becomes a non-voting position as the post will be filled by board appointment, not election.

There also were changes in the exhibit rules. A new category was added for U.S. State Quarters. Foreign coins were divided into two categories, separated by the year 1700. Paper money also will be divided into categories for U.S. and foreign.

The board also voted to re-instate public registration at the Milwaukee convention next spring. We've gone several years without public registration. There was some criticism that there was nobody out front to greet visitors, which also raised some questions about our bourse security. The bourse security issue might have been a little misleading in that some people didn't realize we had plain clothes policemen on the floor in addition to the uniformed variety.

Incidentally, any member of the "public" seeking admission to the Milwaukee bourse will have to show proof of identity.

For a complete look at the board meeting, its minutes appear elsewhere in this issue of *The Centinel*.

Speaking of shows, our president, Harry Tileston, represented CSNS at the Kentucky State show during early October. Harry and wife Susie joined yours truly at the Indiana State convention Halloween weekend. Harry writes more about this in his column elsewhere in this issue. As this is being written during early November, I'm planning to join Ray and Fran Lockwood for a trip to the Michigan State convention Thanksgiving weekend.

The annual task of mailing dues notices is at hand. In fact, you may already have received yours by the time this message reaches you. Nearly 1,300 of our 2,000 members will be receiving them. Others are either life members or have paid dues in advance.

Regular dues are \$8 per year. YNs pay just \$1. Associate dues are \$5, which means you don't receive *The Centinel*. You can convert to life membership for \$125. For individuals living outside the United States, regular annual

dues are \$15 and a life membership is \$200. That, of course, is because it costs more to mail *The Centinel* beyond the U.S. borders.

A special note to YNs, especially those approaching their 18th birthdays: If you want to pay ahead several years, please remember that we can only accept dues at the special YN rate until you are 18. For example, if you were born in 1986, you turn 18 in 2004, so we can accept dues payments at the YN rate for only this coming year. If born in 1987, you can pay only two years at the YN rate.

Our biennial election process is under way. Ballots will be mailed during late February or early March. There are two candidates for president and there are 12 candidates for the 10 governors' seats. The rules are pretty simple: You can vote for only one candidate for president, one candidate for vice president, no more than 10 candidates for governor and no more than two candidates for governor from any one state. Please note that for the first time in my 10 years as secretary-treasurer we have a situation where there are more than two candidates from one state: there are three from Illinois. Vote for no more than two Illini. If you vote for all three, those votes would be disqualified.

One other rule to be sure and remember: Only one ballot per envelope. Two ballots returned in one envelope would be disqualified. Also do not black out the serial number of the return envelope. That, too, is a disqualification.

Meanwhile, we continue working on our May 6-9, 2004 convention in Milwaukee. I'm pleased to report our 280-booth bourse is nearly sold out. Fran Lockwood continues to accept exhibitor applications. You can call her at 765-664-6520, e-mail her at franlockwood@aol.com, or send snail mail to 2075 E. Bocock Rd., Marion IN 46952.

We continually update our web site, which you may visit at any time www.centralstates.info. The site is maintained by Bruce Perdue.

Welcome to our newest member local club: the Fort Dodge Coin Club of Iowa. Our vice president, Marv Mericle, grew up in Fort Dodge, although he currently calls Indiana home.



Thirteen year old Chris Moczalla of Libertyville, IL accepted the congratulations of CSNS President Harry Tileston for being the Society's newest YN member. Pres. Tileston and Gov. Patti Finner enlisted the young collector during the fall show hosted by the Illinois Numismatic Association.

Bruce Perdue (right), webmaster for Central States, explained the fine points of maintaining the CSNS website to Secretary-Treasurer Jerry Lebo. The website may be visited online at www.centralstates.info.



**Central States Numismatic Association
Board Meeting Minutes - Sept. 5, 2003
Countryside IL**



President Harry Tileston called the meeting to order at 3:05 p.m. All board members attended.

There was a moment of silence for deceased members.

Glen Jorde motioned and Patti Finner seconded that the minutes of the spring board meeting be accepted. Approved.

Glen Jorde motioned and Ray Lockwood seconded that the treasurer's reports be accepted. Approved.

The death of CSNS member David Holwenger was reported by Glen Jorde.

Secretary Jerry Lebo read a letter from dealer Jeffrey Zarit regarding some issues associated with the spring convention in St. Louis. Glen Jorde motioned and Patti Finner seconded that a letter drafted by the secretary be sent to Zarit. Approved.

Jack Huggins motioned and Patti Finner seconded that board approval must be obtained on any capital expenditure of \$1,000 or more. Approved.

Kermit Wasmer motioned and Ed Rothberg seconded to set a ceiling of \$3,500 per year for travel by CSNS board members, with a \$1,500 ceiling for travel by any one household. Jerry Lebo motioned and Ed Rothberg seconded to amend the motion, setting only the \$3,500 ceiling. Approved with Wasmer and Bill Brandimore voting no. The amended motion was then approved without opposition.

Editor Rollie Finner said the next issue of *The Centinel* is at the printer.

Board members were asked to submit nominations to the Medal of Merit Committee.

Marv Mericle said the archives continue to grow. He said selected archive material could be used for exhibits.

Glen Jorde motioned and Marv Mericle seconded to make changes in the exhibiting rules. Approved. There is a new class for the State Quarters. Foreign coins were divided into two categories, separated by the year 1700 A.D. Paper Money was divided into U.S. and foreign categories. The 2004 Best of Show will be named for Leon Hendrickson and the People's Choice award will be named in memory of Dick Peterson.

Ray Lockwood said he is developing a quiz to be mailed to YN members.

Glen Jorde motioned and Ed Rothberg seconded that CSNS approve scholarships to the 2004 ANA seminar for Kathy Freeland and YN Sarah Cupp. Approved.

Patti Finner said she hopes school teachers might be interested in an ANA seminar course designed especially for teachers.

Reporting for the Dealers Committee, Glen Jorde and Ed Rothberg noted that security has improved at airports since 9/11.

Patti Finner said the board needs to continue to review the convention manual.

Marv Mericle said he is considering changes in the program by which CSNS helps member clubs buy books for school and local libraries.

Glen Jorde motioned and Ed Rothberg seconded that CSNS spend \$2,000 to buy an insurance policy that protects the society against losses incurred should a show be cancelled. Approved.

Kevin Foley reported planning is under way for upcoming spring anniversary conventions.

Patti Finner motioned and Ed Rothberg seconded to reinstate public registration with positive identification at the Milwaukee show next May. Approved.

Don Charters said he is trying to line up dates for a fall CSNS convention in 2005 at Dearborn, Mich.

Jerry Lebo moved and Ray Lockwood seconded to give the president authority to accept an invitation, if one is extended, to conduct a 2004 fall convention in Columbus, Ohio. Approved.

It was noted that the Old Fort Coin Club is interested in hosting a 2006 fall convention at Fort Wayne, Ind.

Marv Mericle motioned and Bill Brandimore seconded to have Jack Huggins begin the process of seeking a change in the CSNS federal tax status from "social" to "educational" organization. Approved with Ed Rothberg voting no.

Patti Finner motioned and Marv Mericle seconded to add the convention general chairman and bourse chairman as non-voting board members. Approved.

Meeting adjourned at 6 p.m.



Members of the Central States "family" who smiled for the camera included (front, left to right) Florence Schook, Patti Finner, Harry Tileston, Jack Huggins, and (standing) Kermit Wasmer, Bob Kutcher, Ray Lockwood, Marv Mericle, Don Charters, Jerry Lebo, Rob Green and Glen Jorde. Too busy at bourse tables to pose were Governor/dealers Paul Padget and Ed Rothberg, as well as Governor Bill Brandimore. The entire CSNS board attended the Society's business meetings and fall show in Countryside, hosted by ILNA.



ILNA President Jack Huggins (left) had the honor of being named a Numismatic Ambassador during the ILNA / CSNS fall show. The award created more than a quarter of a century ago by Krause Publications was presented by Joel Edler, KP coin market editor, who remarked that one of the letters of recommendation began with: "Jack loves our hobby, and he shows it with his dedication!"

Membership Applications

The persons named below have applied for membership in the society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERS

9041	Greg Reff	Stony Brook NY
9042	Hugh T. Wise	Rockford IL
9043	Michael O. Winquist	Rockford IL
9044	Darrin Albanese	Albion MY
9045	George A. Corell	North Olmsted OH
9046	David Fishman	Morton Grove IL
9047	Rhoda Foley	Milwaukee WI
9048	Patricia Foley	Milwaukee WI
9049	Julie Cox	Gerald MO
9050	Leslie Numismatic Society	Leslie MO
9051	Ann Moriarity	Gerald MO
9052	James T. Flynn	Glen Ellyn IL
9053	Ed Grundy	St. Helena CA
9054	John Rieske	Ostrander OH
9057	Michael Maczalla	Vernon Hills IL
9058	Donna Doran	Bradley IL
9059	Jim Allen	Rolling Meadows IL
9060	Charles R. Meeker II	Springfield IL
9061	Donald Stoebner	Soldiers Grove WI
9062	Raul A. Ledesma	Grayslake IL
9063	Gordon Lowery	Elmwood Park IL
9064	Fort Dodge Coin Club	Clare IA
9065	Jim Majoros	Toms River NJ
9066	Roger K. Pabian	Lincoln NE
9067	R.L. Carithers	Burr Ridge IL
9068	Heath MacAlpine	Hilliard OH
9069	Mark W. Melby	Waukesha WI
9070	Christine Karstedt	Wolfeboro NH
9071	Melissa Karstedt	Wolfeboro NH
9072	John Kraljevich Jr.	Wolfeboro NH
9073	Frank VanValen	Wolfeboro NH
9074	Steve Parsons	Edwardsville IL
9075	Robert E. Driscoll	Sioux Falls SD
9076	Scott Nichols	Ames IA
9078	James Fehr	New Milford CT
9079	Jared Burbank	Pueblo CO
9080	Mark Emtman	Spokane WA
9081	Robert J. Mickelson Jr.	Eagan MN
9082	Ernest Lovelless	Monroe City IN

Membership Applications

REGULAR MEMBERS

9083	Steven R. Rodin	Mishawaka IN
9084	Don Sarver	Madison IN
9085	David Cannon	Cincinnati OH
9086	Roger Bolinger	Martinsville IN
9089	Richard Nathan	St. Helena CA

JUNIOR MEMBERS

9055	Chris Maczalla	Vernon Hills IL
9056	Natalie Maczalla	Libertyville IL
9074	Francis Musella	Boynton Beach FL
9087	Isaac Montgomery	Terre Haute IN
9088	Danny Ford	Indianapolis IN

LIFE MEMBERS

798	Gordon Donnell	Oakland CA
799	Eric Steinberg	Plantation FL
800	James E. Cain	Louisville KY

DECEASED

R 4625	David Holwegner	Bismark, ND
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John Steve Babalis

July 28, 1930-November 16, 2003

John Steve Babalis, 73, of Wolfeboro, New Hampshire, died November 16th at Huggins Hospital, Wolfeboro. Born in Springfield, Ohio, July 28, 1930, he graduated from Springfield High School in 1948, valedictorian among 400 classmates, and attended Northwestern and Ohio State universities. A veteran, he served as a Lieutenant Junior Grade in the U. S. Navy and had been stationed in Washington, DC.

John was currently the Director of Administration & Personnel of American Numismatic Rarities in Wolfeboro. Previously, he enjoyed a long career at Bowers & Merena Galleries. As a licensed auctioneer, he sold some of the finest numismatic properties ever to cross the auction block in different venues across the country.

Prior to his work in numismatics, John was an insurance executive and administrator with Mutual of Omaha. He was actively involved with the Greek Orthodox Church.

John is survived by his wife of 51 years, Georgie, his children Christine, Steven and Beth, as well as grandchildren, a sister and a brother.

Services were held November 21st at the Lord Funeral Home, Wolfeboro. In lieu of flowers, donations may be sent to the John Babalis Memorial Fund, c/o Community Bank & Trust, PO Box 59, Wolfeboro, NH 03894. The fund will be used for educational scholarships for those seeking a career in nursing, a profession John came to deeply appreciate over the last few years, and for scholarships for inspiring young numismatists.



John Babalis at a recent coin auction with granddaughter, Melissa Karstedt.

BALLOT SET FOR 2004 CSNS ELECTION

The 2004 Central States Numismatic Society election will feature a two-man race for president, one candidate for vice president and 12 candidates seeking the 10 governors' seats. Two other individuals declined nominations for governor.

There also is a referendum proposal to change language in the society's constitution to spell out in more detail the organization's mission, particularly as it pertains to education.

The nominating period ended October 31. Ballots will be mailed during late February or early March. They must be returned by April 10.

Here is a list of candidates as they will appear on the ballot, based on the order in which they accepted nomination:

President

Marv Mericle (Indiana)
Ed Rothberg (Minnesota)

Vice President

Bill Brandimore (Wisconsin)

Governor (in order of acceptance)

Bob Kutcher (Nebraska)
Jack Huggins (Illinois)
Ray Lockwood (Indiana)
Paul Padget (Ohio)
Michael Doran (Illinois)
Patti Finner (Wisconsin)
Wendell Wolka (Indiana)
Bruce Perdue (Illinois)
Bill Kamb (Ohio)
Don Charters (Michigan)
Glen Jorde (North Dakota)
James Moores (Missouri)

Declined Nomination

Ray Dillard (Michigan)
Kathy Freeland (Michigan)

The office of secretary-treasurer becomes appointive effective with the next installation of officers during the Milwaukee convention in May.

CANDIDATES SPEAK OUT



MARVIN MERICLE

My name is Marvin Mericle. I am currently vice president and am looking forward to moving up to the presidency of CSNS.

My pledge is simple: To continue the fine tradition of making Central States an organization that serves both the dealer and collector with equal enthusiasm.

During the past several years I worked diligently to increase the holdings of the CSNS archives, keeping in mind that history is an important aspect of collecting coins and currency.

CSNS has always endeavored to maintain a high degree of camaraderie within the world of numismatics. This has been achieved by a board that works together to promote numismatics not only at our show with great exhibits, educational talks, but also by working with local clubs. As part of the latter endeavor, the board has entrusted me with the responsibility of managing the program by which CSNS helps local clubs purchase books for their libraries.

As one who has been a collector for many years, I have tried to promote the hobby for not only the collector, but also the dealer. As bourse chairman for the spring 1997 CSNS show in Indianapolis, I learned not only the long hours and hard work required but also the satisfaction that when a show is completed and a great success that it was all worth it!

With my background work in CSNS and these thoughts in mind, I look forward to working with not only the board members, but also Jerry Lebo (bourse chairman) and Kevin Foley (show chairman) to continue to maintain CSNS in the spotlight.

As you receive your ballot for the next CSNS election, I would ask that you give thought to those that you would want to govern your club for the next two years and vote accordingly!!

Thank you — Marvin



ED ROTHBERG

I am Ed Rothberg of Moorhead, MN, presently serving my 4th term (8th year) as a Governor of the Society. I have served under presidents Wilson, Winkelhake, Lockwood and Tileston, and am thrilled at the prospect of working with VP-elect Brandimore, whose qualifications are monumental, and exceed my own. I thank you all for the honor of being allowed to serve, but I also am thankful just to be able

to run for president.

Had I not done so (and I almost didn't), you would have been faced with both your next president and vice-president getting in unopposed.

In the next election I would like to see at least a 2-to-1 ratio of candidates to positions. However, that's not going to happen when we have to choose between being on the bourse floor and being at board meetings, where our knowledge, input and ultimately our qualification for office would be increased. I believe that this Society can do more to encourage the participation of its members: board meetings should never conflict with show hours unless absolutely necessary. As your president I'll deliver no such conflict. I also favor a constitutional amendment to that effect.

CSNS has come a long way, and under proper direction will go much further. Thanks to a combination of factors (not excluding the collective talents of our secretary, legal counsel, bourse managers and the general board, plus years of experience with a giant host of problems, challenges, and near-disasters) our talent for

CANDIDATES SPEAK OUT

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raising funds has proven awesome. It's become fine-tuned to a science, from the successful enlistment of our PNG factors and our gleaning of major auction money, right down to the ultimately unchallenged early bird, bourse, and extra badge fees. We have committed to distant memory, the paucities and short falls of the past. CSNS is now sitting on a very substantial treasury such as we've never seen before. Our ability to financially promote numismatics (in an ever giant variety of ways) has never been greater. And our opportunities for expansion (geographic and otherwise) have never been more real. We are now in a position to give something back to the dealers, whose support made all this possible in the first place. The lower the fees, the wider the base, the better for collectors.

We need to add bordering states to our family so as to broaden the number of options for convention sites, which in the past has been more than a problem (recall Milwaukee getting two spring conventions in three years).

CSNS needs a president who will take whatever time is necessary to develop a sound, deep, wide overview; to analyze carefully rather than conveniently; who won't let certain trees make him lose sight of the forest. He will encourage (rather than oppose) new ideas, fresh perspectives, positive change. He'll recognize golden opportunities and reject "dead ends." He will oversee and represent his Society in a dignified, open minded, responsible and courteous manner, being firm when necessary, and admitting when he's wrong. He will be competent to give criticism and to take it. He will be understanding and accommodating, sensitive, honest, respectful and gentlemanly.

I solemnly promise, that if you bestow this honor upon me, I will not take my responsibilities lightly: I will do my darndest and utmost, to be that man.

BILL BRANDIMORE

Hello, my name is Bill Brandimore and I am running for Vice President of Central States Numismatic Society. I have served three terms on the Board and am well acquainted with the business of our Society. It has been a distinct privilege to serve as this group of people are as hospitable and cooperative a group as can be found in any organization...numismatic or otherwise.

All seem genuinely concerned with furthering the interests of our Society and its membership. I will do everything in my power to foster and encourage the continuation of that sense of team work and the mutual accomplishment of worthwhile numismatic goals.

We are in the black, thanks in large part to the stewardship of our Secretary-Treasurer and as the manager of a six million dollar Municipal police budget, I will do my best to help Jerry carry out his duties in the manner to which we have all become accustomed to...balanced and healthy.

Our association continues to strive for ways to serve collectors and youth and I will support those ends to the best of my ability. Young people with a constructive hobby do not get in trouble. They have fun and learn a few things while they're on the road to becoming good citizens. I support that as a police chief and as a member of Central States.

Please vote for me in our upcoming election so I can continue serving the membership.

Thank you — Bill Brandimore

CANDIDATES SPEAK OUT

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ROBERT KUTCHER

I have been an ardent collector of all numismatic materials for over half a century. As an employee of Lincoln, Nebraska's first Coin and Stamp Shop, I was on hand for the organizational meetings for both the Lincoln Coin Club and the Nebraska Numismatic Association. I have served in every elected office of both of these organizations, and I was given an "Honorary Life Membership" in the NNA for my services there.

I was instrumental in bringing the Central States Numismatic Society 41st anniversary convention to Lincoln, and served as a co-chairman of the 1980 spring show. In 1992 I was awarded the Medal of Merit of CSNS.

For my services with the first accredited class of Classical Numismatics at the University of Nebraska, 1974-75, the Board of Regents of the university conferred upon me the title and position of "Research Affiliate" in the Museum's Numismatic and Philatelic Section. I enjoy and encourage education with my varied numismatic articles in several publications, and with my lectures and illustrated talks at schools, churches and fraternal associations. I try to promote the active participation in the hobby by setting an example in the exhibiting of my numismatic materials at local, regional and national coin shows and conventions.

It would be a distinct honor to continue to serve you on the CSNS board of governors from the state of Nebraska.

JACK D. HUGGINS, JR.

My name is Jack D. Huggins, Jr. I am seeking reelection to the Board of Governors. I am a graduate of Southern Illinois University with a degree in Accountancy. I work for a Certified Public Accounting firm in St. Louis, Missouri. I am a life member of CSNS. In addition, I am a member of ANA, ILNA, NOW, ISNA, INA, and TAMS. I received an ANA Presidential Award in 2001. In 2003 I was honored with Numismatic Ambassador Award sponsored by Krause Publications. Also, I served on the Illinois Design Committee for the state quarter. I am the current President of the Illinois Numismatic Association. I have been the President since 1998.

I have served on the CSNS Treasury and Finance Committee. For the last eight years, CSNS financial position has improved each and every year.

I am an avid exhibitor. I have exhibited at local, state, regional, and national shows. I have also been a Certified ANA Exhibit Judge since 1978. I have judged at numerous state and regional shows. I am presently serving as CSNS Exhibiting and Judging Committee Chairman and Chief Judge at our Spring Convention.

The Exhibiting and Judging Committee has begun to recognize the outstanding achievements of past CSNS members by honoring them with awards in their name. This year CSNS will have an exhibit class for the U.S. State Quarters which will be the first major organization to do so. CSNS has always supported the exhibiting and continues to improve and promote this area.

If reelected, I plan to continue to support CSNS and its loyal members.

Thank you — Jack D. Huggins

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CANDIDATES SPEAK OUT

continued from page 13

W. RAY LOCKWOOD

What can members of our Central States Numismatic Society expect if they vote for W. Ray Lockwood for governor? The "Four E's:" Experience, Education, Effort and Enthusiasm.

EXPERIENCE - Ray has "been there and done that" at all levels of Central States as a life member, former governor, past vice-president, immediate past-president, former exhibit chairperson, former publicity chairperson and current YN chairperson. He is also an active ANA member, a life member of Kentucky State, and life member and past-president of Indiana State Numismatic Association. On the local level Ray is past-president and current secretary-treasurer and show chairman of the Marion, IN Coin Club.

EDUCATION - Ray is a retired public school teacher and administrator (37 years) and a champion of any and all education programs. He proposed the "Books for Libraries" and the YN Quiz for our junior members and is a member of the CSNS speaker's bureau. If elected, Ray promises more education initiatives including an increased number of presentations at our spring conventions.

EFFORT - Ray backs up ideas with actions and believes in doing his share of work for the Society and the hobby in general. He is currently writing a multi-part history of Central States for The Centinel. He assists his wife, Fran, in the exhibit area at every CSNS spring show.

ENTHUSIASM - Ray enjoys people and our great hobby. As a frequent attendee at local, state, regional and ANA shows, he enthusiastically meets and greets collectors, dealers, exhibitors and non-collectors. Ray believes that CSNS should have an active presence at state and other major shows and is willing to man the CSNS booth as needed.

As an officer of CSNS, Ray will be open to ideas, suggestions, criticism and praise from members. He is readily accessible by phone, e-mail, fax, "snail mail" or in person. Please vote for Ray Lockwood and his four "E's" to work for Central States!

PAUL PADGET

If, in spite of my own reservations about "term limits," the membership decides to re-elect me for an additional term, I will continue to work on behalf of Central States, primarily in the areas of assuring our continued fiscal responsibilities and the production of well-run and well-attended shows and conventions.

Thank you — Paul Padget

MICHAEL DORAN

Hello. My name is Michael Doran, and I am running for a seat on the CSNS board of governors. Why I am running? Because I feel that I understand the needs and concerns of CSNS members, of whom are collectors and dealers. Myself, I am both a collector and a dealer. As a collector, I have been in the hobby for over 15 years, collecting coins and paper money, and on January 6, 2003, was present at the release ceremony of the Illinois state quarter in Chicago. As a dealer, I have been

CANDIDATES SPEAK OUT

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dealing in coins and currency for almost 10 years, with my business, Doran Coins, setting up at coin shows in Illinois and Indiana. I hold membership in a number of numismatic organizations. I am a life member of the ANA, and a member of CSNS, ISNA, Worldwide Bimetallic Collectors Club, Worldwide Internet Numismatic Society, and ILNA in which, after serving 7 years on its board, I currently hold the office of secretary. In addition, I am also a member of the following Illinois coin clubs: Club of Illinois Numismatists, Champaign-Urbana Coin Club, Heart of Egypt Coin Club, and the Will County Coin Club, which I currently serve as the club's vice president.

If elected, I will push for a code of ethics so that members can be protected from dishonest and fraudulent activity. Also, I will support educational programs so that you, the CSNS member, can learn more and gain better insight about an area of interest, support the ICTA initiative to put an end to sales tax on numismatic items in states that currently have them, and find ways to bring in new members into CSNS and retain them.

Please vote Michael Doran for CSNS Board. Thank you in advance for your support.

PATRICIA JAGGER FINNER

I am seeking a second term as a CSNS Governor offering this background: 25 years experience as a collector - dealer - educator - convention manager. Co-founder of the Girl Scout Coin Collecting Program & Coin Reward. Past President and founding member of Women In Numismatics. Past 2 term ANA Governor. CSNS Registration Chairman - Auction Committee.

I write articles for *The Centinel*, organize Treasure Hunts for YNs at numerous shows, teach the Girl Scout Program and created their own special GS coin, exhibit at local banks to encourage new collectors and staff the CSNS table at local and state conventions.

Working with the Central States Board has been an honor and a pleasure; all are interested in helping every member of the Society. Our "Books For Library" program and our Scholarship Awards promote education and public awareness - our prime directive.

I am always available for questions or comments: at a show, phone, or email. If you believe I can do the job for you, please vote for me.

Thank you —Patti

WENDELL WOLKA

Wendell Wolka lives in Greenwood, Indiana, a suburb of Indianapolis and has been involved in numismatics since the age of nine. His interests have centered on obsolete paper money of the midwest, Ohio most recently, as well as medals of Martin Luther and the Reformation, and Canadian chartered bank notes. Other collecting interests include postcards showing pre-WW1 fire engines and fire houses, advertising blotters, trade cards showing coins and currency, German home front paper collectibles from WW2, Purdue University football programs and tickets

CANDIDATES SPEAK OUT

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before 1967, world bank notes of the 100 denomination, lottery tickets, old books and documents related to banks and banking, 1864 \$5 Confederate notes by signer combinations, and pre-1800 German coins. Oh, and wire service photographs of pre-WW2 commercial airliner disasters. Well, you get the idea. He's a COLLECTOR!

Wendell has served in virtually every office that the Society of Paper Money Collectors has, except secretary and treasurer. He has, in fact, served on the SPMC board of governors for over a quarter of a century. In addition, he and Bill Kamb, along with others, worked together to help found the Ohio State Numismatic Association, the first statewide organization in that state in over forty years in 2002. Wendell is presently serving OSNA as president and annual coin show treasurer. He is a life member of ANA and SPMC as well as a member of numerous hobby organizations including CSNS, IBNS, Indianapolis Coin Club, and many others.

Wendell is a frequent speaker, summer seminar teacher, and exhibitor for Central States, ANA, and other numismatic organizations.

Outside the hobby, Wendell is an avid Purdue football fan, having attended 341 consecutive home and away football games since 1974. He is active in St. Peter's Lutheran Church, Columbus, IN, and even shoehorns in barbershop singing with the Chordlighters Chorus of Franklin, IN.

Before retiring in 2000, Wendell was a marketing executive for two different Fortune 500 companies and has nearly thirty years experience managing multi-million dollar budgets, awarding contracts, and dealing with both individuals and companies to achieve desired objectives. His hobby experience has also been helpful in learning how to get the most out of unpaid all-volunteer groups and boards.

He is excited about the opportunity to work as part of the Central States family in the role of governor and feels that he can bring a lot to the table in terms of ideas, energy, and the ability to implement plans. Wendell feels that a focus on Central States educational programs and their growth and development as well as on both YN and "reemerging collectors" will be good areas to develop. "Reemerging collectors" and YNs who went to high school and college and "fell away" from coin collecting because of cars, girls, video games, education and any number of other diversions. We should consider a program to reawaken the collecting bug in these folks as they enter their 20s and 30s and again have some disposable income to pursue hobbies like coin collecting. While YNs are surely the future of the hobby, we should also pay some attention to getting their parents back into the hobby as well.

Wendell concludes by saying: "I solicit your vote and promise to do my very best for the betterment of Central States and its members!"

BRUCE PERDUE

My name is Bruce Perdue and I am running for CSNS Governor. I am a life member of CSNS and a member of ANA and ILNA. I have a BS from Indiana University with a major in Accounting.

I currently function as the volunteer Webmaster for CSNS and have been for over three years. I am also active as a Meta Editor with the Open Directory Project especially in the numismatic related categories. I also act as Webmaster for the Numismatic Bibliomania Society and assist with the web publishing of their e-Sylum newsletter.

CANDIDATES SPEAK OUT

continued from page 16

As a Governor I would bring my technological expertise and a desire to provide educational information to CSNS members and the collecting community via the Internet.

Thank you — Bruce Perdue

BILL KAMB

I am honored to be nominated for governor of the Central States Numismatic Society and will consider it a privilege if elected. I am a life member of CSNS, and a life member and the current president of CNS/COINS in Columbus, Ohio. I was the show chairman on the local level when we hosted the CSNS convention in 2002 and am looking forward to CSNS's return in 2006. I'm also a governor of the newly formed Ohio State Numismatic Association, an ANA member and district delegate, the Canadian Numismatic Association's representative for the central United States, and a life member of the Ontario Numismatic Association.

I was born and raised in Massachusetts and graduated from Worcester Polytechnic Institute with a degree in civil engineering. I've been employed in Ohio for over thirty years in the construction management field. I am married to Mary Lou and have three grown children, Will, Bob, and Jennifer. I collected Lincoln cents as a kid, advanced to Indian cents and then to large cents. However, for the last twenty years I've collected Newfoundland coins and tokens, as that is where my family came from. Recently I started a topical collection of Condor tokens and find them fascinating because of their variety, beauty, and the historical times they represent.

I'm an avid exhibitor at the local, regional, and national levels and enjoy writing numismatic articles primarily on my Newfoundland specialty. Exhibiting and writing are a reward in themselves but I've realized that friendship is the most important aspect in numismatics. I've made many lifelong friends in the hobby and hope to bring this love of numismatics to Central States. If elected I would make it a point to circulate on the bourse floor promoting the benefits of joining CSNS and bring members' concerns to the attention of the board.

DON CHARTERS

I am running for my 3rd term as a governor of CSNS. I am a life member of the ANA, CSNS, MSNS and Lincoln Coin Club. Presently I am the 1st vice president of Women In Numismatics, past president of MSNS and a national volunteer at the ANA and FUN conventions.

I have received the George M. Beach Excellence in Numismatics award, in addition to the ANA's president's award, the Glenn Smedley award, the silver medal of merit, and the Krause Publication's numismatic ambassador award.

I feel direction should be the objective of CSNS, and I strive to increase membership through education, fellowship, and respect towards YNs, collectors, and dealers.

Many fine candidates are in the running, so consider your vote carefully and support those you feel are best qualified.

CANDIDATES SPEAK OUT

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GLEN JORDE

My name is Glen Jorde from Devils Lake, North Dakota. I am running for re-election as a CSNS board member. CSNS is a great collector based organization. It provides educational opportunities for its members. Also, one of our assets is our publication, *The Centinel*. Both collectors and dealers enjoy our show, which is one of the best in the country.

We need to continue providing the best service to our members while making improvements as we go. I am willing to give a strong effort to make CSNS even better. I ask for the opportunity to serve another term.

JIM MOORES

I am honored to be nominated for a position on the CSNS board of governors, and sincerely solicit your vote. Having retired after 33+ years as an auditor and accountant with the U. S. government, I have the time, energy, experience, and desire to serve with the CSNS team.

Missouri numismatists have not had a representative on the CSNS board for many years. As several future spring conventions are scheduled to be held in Missouri, I will be personally committed to working with the CSNS board and membership to assure that our numismatic conventions are highly successful experiences. I intend to build on the achievements of others who have previously served, while at the same time seeking continual improvement in the management and direction of our Society.

I am a life member of CSNS, having joined about 30 years ago. I am a 45+ year member of the Missouri Numismatic Society, serving as president for three years and board chairman for two additional years. I have also been active in the educational pursuits of numismatics, serving as exhibits chairman for one ANA convention, three CSNS conventions, and several MNS annual gatherings. I have served as an exhibits judge at CSNS conventions, and have written numerous articles, spoken at educational programs, and otherwise cheerfully given to numismatics in general.

Should you favor me with your vote, I simply pledge to work hard in the service of our Society and for the benefit of our entire membership. Thank you very much, and I look forward to visiting with you at our 2004 convention in Milwaukee.

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WE SHOULD BE THANKFUL

that there exists a thriving numismatic fraternity/trade,
which many see as the last bastion of free enterprise.

WE ARE FORTUNATE

to be part of a hobby/industry/philosophy that knows no
generation gap, that rewards older folks for their increasing
knowledge and experience. In this we are a shining
example (and a challenging ideal) for the Society at large
which all too often rewards age and increased knowledge
with layoffs, unemployment and forced retirement.

WE ARE BLESSED

with a numismatic Society that can further these
and other worthy ideals of our hobby
to an astounding degree (if we let it).

AS PRESIDENT I WILL URGE

that an ever increasing and generous portion of our
financial and creative abilities be directed toward the
promotion of numismatics and its associated ideals,
in as many ways as we can think of. I believe
this will benefit everyone: collectors, dealers, the
elderly and especially the young, who are the
guardians of our hobby's future.

AS PRESIDENT I WILL IMPLEMENT

maximum encouragement of participation in the governing
of CSNS, as well as full solicitation of fresh ideas and input
from our members. Toward this end, I will schedule
board meeting times such that they no longer
conflict with our show. On my watch, there will always be
de facto open meetings.

I ASK YOUR SUPPORT

for a fresh, healthy and dynamic approach
to the challenges that face us all.
I would be honored, willing, and able to serve.

VOTE ED ROTHBERG CSNS PRESIDENT

(Authorized and paid for by Ed Rothberg, PO Box 606, Moorhead, MN 56560)

Make the right choice for Central States president Elect *Marv Mericle*

CSNS members will have a choice for president when the election ballots are mailed during late February. Marv Mericle is well respected by his numismatic peers, who know CSNS will be in good hands with him as president.

- Current CSNS Vice President
- Current CSNS Historian
- Past President Indiana State
- Collector and Part-time Dealer
- Numismatic Ambassador
- ANA Presidential Award Recipient
- Award Winning Exhibitor



Among his supporters:

William Brandimore	Don Hudson	Fran Lockwood
Don Charters	Jack Huggins	Cliff Mishler
Ray Dillard	R.W. Julian	Paul Padget
Roland Finner	Robert Kutcher	Harry Tileston
Patti Finner	Jerry Lebo	Kermit Wasmer
Leon Hendrickson	Ray Lockwood	Wendell Wolka

**Vote for Marv Mericle, a proven leader
with no axes to grind; no personal agendas**

(Authorized and paid for by Marvin Mericle, PO Box 26, Prairie Creek, IN 47869)

FROM THE CONVENTION CHAIRMAN

Kevin Foley

As I write this our Milwaukee Anniversary Convention is on the verge of having a sold out bourse. It has been some time since we have visited this city which has hosted so many successful Central States Numismatic Society conventions in the past and I know our members are eagerly anticipating a return visit.

In keeping with a long standing tradition, Thursday, May 6 has been designated as Professional Numismatists Guild Day. The members of that respected dealer trade association will conduct a special bourse for their clients open by invitation only. Invitations may be requested via e-mail at info@pngdealers.com. The Professional Numismatists Guild also maintains a website, www.pngdealers.com.

Wisconsin numismatic conventions have always been characterized by high quality educational exhibits and we expect that our Milwaukee convention will be no exception. Exhibitors should contact our Exhibit Chairperson, Fran Lockwood at (765) 664-6520 to request an application form. An important component of our convention is exhibiting and education, which help to create the future generations of numismatic collectors. A great deal of research and effort goes into preparing an exhibit and there is much to be learned by all of us from a visit to the exhibit area.



Kevin Foley

Last year's St. Louis convention included a Heritage Signature Sale of rare coins as well as a Currency Auctions of America Signature Sale of rare currency. In fact, these sales established a new record for the value of material sold at our official auctions. We anticipate that Heritage and its Currency Auctions of America affiliate will once again have two highly significant offerings to anchor the commercial aspects of the Central States Numismatic Society Anniversary Convention.

Don't forget to make your hotel reservations for Milwaukee. We have rooms at two hotels located in close proximity to the Midwest Center convention site, the Milwaukee Hilton and the Best Western. The Milwaukee Hilton is a first class luxury facility offering typical Hilton quality. It is located directly across the street from the convention center and is connected to it via an enclosed skywalk. The Hilton is offering a rate of \$117, single or double. To book accommodations call the hotel at (414) 271-7250 and advise the agent you are attending the Central States Numismatic Society convention.

The Best Western is one block from the convention center and is a clean facility offering basic lodging at a bargain rate. Rooms at the Best Western are \$69 single or \$79 double. To reserve space there call (414) 224-8400 and let the agent know you want a room under the Central States Numismatic Society room block.

Please do not delay in making your reservations. We have only a limited number of rooms at our special rates and once they are all taken the hotels may charge higher rates to latecomers.

Discounted airfares are available through Midwest Airlines, which offers non-stop service from many major cities to Milwaukee. For travel booked more than 60 days prior to departure a 10% discount applies. Travel booked within 60 days earns a 6% discount. To make your air arrangements call Midwest at (800) 452-2022 and mention convention file CMZ1296.

Please remember also that if you are an officer of a numismatic organization and would like to hold a membership meeting or other similar function in Milwaukee we will make meeting space available to you and list your event in our official program. Holding meetings at major numismatic conventions is an ideal way to make your activities available to your members. It also affords an opportunity to expose your club to potential new members. If you would like to hold a meeting in Milwaukee please give me a call at (414) 421-3484 to make arrangements.

I'll look forward to seeing you in Milwaukee in May. Don't forget to visit our website, www.centralstates.info, where you'll be able to find detailed schedule information to help you plan your travel arrangements.

Kari Foley



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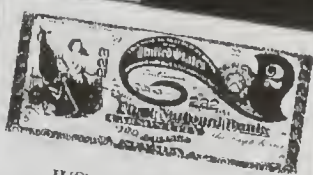
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*...when I first saw it, I exclaimed,
"That's a rare note!"*

David Sundman, President

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*Anonymous Sellers of the 1863
\$20 Gold Certificate (Friedberg #1166b)*

"California Gold" from the Central States

by Robert K. Leonard, Jr.

California is not one of the Central States. Yet two jewelers in this region made "California gold" pieces, during the craze for such novelties during the 19th century.

Their models were born of necessity. In the wake of the California Gold Rush, assorted foreign coins came into circulation, which circulated by size and not exchange value; by late 1851, for example, silver French francs, worth less than twenty cents each, passed as quarters, as did some Austrian and German base silver coins worth even less. But even this unsatisfactory currency was in short supply. As a result, San Francisco jewelers began making tiny gold half dollars in 1852 to relieve the shortage. Within a year, dollars and quarters were also issued. Some were round, while others were octagonal, in imitation of the popular \$50 "slugs." All these coins circulated to some extent. But after the San Francisco Mint was in full production, they were no longer needed as currency and were virtually discontinued in 1857.

Production resumed in a big way in 1859, from several San Francisco manufacturing jewelers, but they were then used as "pocket-pieces," bangles, charms, or trinkets. Women and girls would purchase them, and the jeweler would drill a hole through them and attach them to bracelets or necklaces with a loop or short chain. In 1864, however, all private coinages were outlawed, in a successful effort to suppress copper Civil War tokens in the East - though the jewelers in faraway San Francisco took no notice. In fact, increasing mintages from 1870 attest to a nationwide fad then.



1880 Octagonal 25¢ (BG-799X)

THE KANSAS COINERS

In 1871 another manufacturer appeared - in Leavenworth, Kansas! Hershfield & Mitchell, the oldest manufacturing jewelers in Kansas and, at the time, the largest wholesale jewelry firm between St. Louis and San Francisco, decided that "California gold" could be made outside California.

In 1859 Reuben N. Hershfield was at 35 Cherokee, while N. & M. Mitchell & Co. (Noah and M. Mitchell) had a separate business on Osage St., between 4th and 5th. By 1862 they united to form Hershfield & Mitchell, and for many years were located at 45 Delaware St. They employed about 30 to 40 people in 1871 and sold their jewelry coast to coast. Though most of their business

was naturally from Kansas, Missouri, Iowa, Colorado, and Nebraska, they received frequent orders from California. Early that year Hershfield & Mitchell added “California gold” quarter and half dollar “tokens or charms,” as they called them, to their line. Their unattractive and amateurish pieces are all dated 1871 and marked with an H. One of them was assayed at the U.S. Mint and found to have only 34% of stated value, leaving plenty of room for profit if retailed at face value.

But as the first maker of “1/4 Dollar” and “Half Dollar” gold pieces east of the Rocky Mountains, they got the attention of the authorities. On August 7, 1871, the principals, Reuben N. Hershfield and Noah Mitchell, were arrested and charged with violating the Private Coinages Act of June 8, 1864. They underwent a preliminary hearing August 10 and the next day were bound over in the sum of \$2,000 each to await the action of the Grand Jury, despite their defense that they were merely “manufacturing.... tokens or charms.”

In a letter to the editor of the *Leavenworth Times* dated August 10, 1871, Hershfield & Mitchell expressed astonishment that their jewelry should be considered illegal: “these trinkets or charms, or whatever they might be called, were manufactured by us as they have been by the most respectable and responsible jewelers of the country for years, simply as charms and curiosities. We don’t know why such a fuss should be made out of such a trifling offense..” While the *New York Times*, in an editorial on August 17, 1871, agreed that “Although there was no evidence of criminal intent, the United States Commissioner said that the law should be vindicated.” Their case never came to trial; according to their friends, the Denver retail jewelers Bohm & Co., they “sunk \$80,000 [sic] in keeping out of prison.” Such a sum seems far out of line with any possible legal costs or even bribes, and may be much exaggerated; it probably includes the expense of destroyed dies and machinery, and perhaps that of buying back California gold pieces from retailers for melting under Government supervision.



1871-H Round 25¢ (BG-860)

CHICAGO, CALIFORNIA

Though Hershfield & Mitchell were forced out of the small California gold business, nothing much happened on the West Coast, except that pieces without a denomination in dollars or cents, or “tokens,” were introduced the next year in an attempt to stay within the law. Another manufacturer even started up, with an attractive new design copied from the Indian Head cent instead of the usual Liberty Head of U.S. gold coins. He raised his profit by using significantly less gold than previous makers, minting thin “sandwich” coins with bright yellow 22k gold plated over a much baser core. These flashy gold pieces became

hugely popular all over the country, and a positive fad developed for them. Following another abortive attempt at suppression in 1876, however, his more cautious competitors generally switched to tokens.

In 1880, sales took off, and increased even further in 1881. Small California gold, including tokens, was now being sold all over the country, available at jewelers, brokers, and curiosity shops in Denver, Chicago, Atlanta, New York, Boston, and many other places outside California. Its popularity led to its undoing, however, since such private gold coins were still outlawed. Following complaints by Reuben N. Hershfield and others, their illegality was upheld. But enforcement - spearheaded by U.S. Secret Service Chief James J. Brooks - was slow in coming.

In Chicago, F.H. Noble was oblivious. He had established himself as a manufacturing jeweler in 1872 or 1876 (accounts vary), making, among other things, "silver bangles" of coin silver, "same size as silver dimes, with milled edges, but are thinner than a dime. They are intended - so Noble said - to be same thickness as a dime after the impression on both obverse and reverse had been filed off. He has a die to stamp any device on these, but engraves them with initials [i.e., to make love tokens], or some device," according to a report by Chicago Secret Service Operative Wallace W. Hall, July 7, 1883. Noble made similar gold bangles.

Prior to July 25, 1881, Noble sold small California gold quarters and halves (coins and tokens) to brokers F.A. Lyons & Co. of New York. Then located at 755 W. Madison St., he was visited by Operative Hall on August 16, 1881 in response to a directive from Chief Brooks. Hall sent his assistant in to Noble's store to investigate: "He called for 1/4 and 1/2 dollar gold coins, two coins," Hall reported. "They have the appearance of gold, are round, and on obverse side: Liberty head, 13 stars, and date 1880. On reverse side wreath, figures 1/2 & 1/4, and the words: Cal gold. Noble had some similar coin made in hexagonal [sic-should be octagonal] shape instead of round." Hall's assistant was charged "face value." Liberty Head tokens dated 1880 are unknown, but in 1880 the gold dollar showed Liberty wearing an Indian headdress.

While these pieces are certainly tokens, Herbert W. Duncanson, a clerk for Noble, wrote to Secret Service Operative Andrew L. Drummond in New York City (where Noble's customer Lyons was) less than a month later, September 13, 1881, asking "if the Government has made objections to the manufacture of 'bangles' with the following device, an Indian Head on one side and half & quarter Dol. on the other." Duncanson thus was describing denominated California gold. Drummond replied September 18, advising that he had forwarded Duncanson's letter to Brooks in Washington for an official response, urging Duncanson in the meantime not to "make, or sell, any such 'bangles' as you describe."

Since Noble was striking a full set of round and octagonal 1/4 and 1/2 dollar pieces dated 1880, some of which apparently bore denominations (one of only two manufacturers to make round tokens dated 1880, a known maker the other), he must have made the so-called "Aztec Head" octagonal quarters, which are unsigned. They somewhat resemble San Francisco Indian Head issues of 1880, but add the word CAL to the reverse. The "Aztec Heads" were made in large numbers, perhaps over several years. While there is no corresponding octagonal half dollar, they complete a set of octagonal 1/4 DOLLAR CAL and

1/2 CAL.GOLD * and round 1/4 CAL.GOLD and 1/2 CAL.GOLD *. All have reverses with flat-topped As. Noble placed the no-denomination CAL GOLD inscription on his round pieces and all half dollars, turning them into tokens, but apparently felt safe using DOLLAR on his octagonal quarters, since they had less resemblance to real U.S. gold coins.

Nothing came of this for several years. Operative Hall met with the Assistant U.S. Attorney, who doubted that an action against Noble would succeed, recalling the unsuccessful prosecution of Hershfield and Mitchell a decade earlier. Consequently, nothing further was done, though Brooks followed up with a second letter August 12 and another on February 13, 1882. In reply, Hall explained that, though he had “secured evidence,” the U.S. Attorney was not ready to proceed. About this time, Hall called on Noble personally, who “showed me through his establishment exhibited his furnaces, drop press, rolling machine, & &,” proving that Noble was actually manufacturing the pieces himself.

Finally, after further discussion and pressure from Brooks, Hall promised to secure the die of Noble’s “Style No. 14” (objected to by both the U.S. Attorney and another Secret Service Operative) and bring away or destroy the stock. Presumably Noble complied, though later Secret Service reports were not furnished me.

During these proceedings, F.H. Noble moved to 82 State St., Chicago, his address July 7, 1883. Ten years later he made souvenir World’s Fair badges for the World’s Columbian Exposition. Over the years the company manufactured jewelers’ findings, class pins, watch bracelets, awards, etc., in Chicago and later in Mundelein, IL. Many years later, F. H. Noble & Co. made copper, bronze, nickel-plated, and gilt advertising pieces in conjunction with the bicentennial of Washington’s birth in 1932 (Baker 704, 704A-C, and 762, *Medallic Portraits of Washington*, 2nd Ed. by Russell Rulau and George Fuld, Krause Publications, 1999). It is in business still, though now as a maker of cemetery urns and vaults.



1871-H Round 50¢ (BG-1042)

CHECKLIST OF “CALIFORNIA GOLD” MADE IN THE CENTRAL STATES

A type set of denominated Central States “California Gold” consists of only three pieces, none particularly rare as types, though if expanded to die varieties some very rare pieces are included. They are listed in checklist form as follows, using BG numbers (*California Pioneer Fractional Gold* by Walter Breen and Ronald J. Gillio, second edition by Robert D. Leonard Jr., Jay Roe, Jack Tothcroh, Ronald J. Gillio, Robert B. Lecce, and Richard A. Lecce, published by Bowers and Merena Galleries, 2003). Die combinations listed are those given in the book for the 1/4 dollar 1871 H; for the other two, die identifications were created for this article. (The nondenominated tokens of F. H. Noble have been excluded.)

KANSAS

LEAVENWORTH, 1871

Hershfield & Mitchell, 45 Delaware St.

- | | |
|---|---|
| ☐ 1/4 Dollar round, 1871 H | ☐ 1/2 Dollar round, 1871 H |
| ☐ Dies 856A-O/AA BG-856A | ☐ Dies 1041-O/AAA BG-1041 |
| ☐ Dies 856A-O/AB BG-857 | ☐ Dies 1041-O/AAB BG-1042 |
| ☐ Dies 859-O/AD BG-859 | ☐ Dies 1043-O/AAC BG-1043 |
| ☐ Dies 860-O/AB BG-860 | ☐ Dies 1044-O/AAC BG-1044 |
| ☐ Dies 861-O/AB BG-861 | ☐ Dies 1044-O/AAD BG-1045 |
| ☐ Dies 861-O/AC BG-862 | ☐ Dies 1046-O/AAE BG-1046 |
| ☐ Dies 864-O/AE BG-864 | |
| ☐ Dies 864-O/AF BG-864A | |
| ☐ Dies 865-O/AG BG-865 | |

ILLINOIS

CHICAGO, 1880 (-1883?)

F. H. Noble, 755 W. Madison St./82 State St.

- ☐ 1/4 Dollar octagonal, 1880
 - ☐ Dies 799W-O/AAAA BG-799W
 - ☐ Dies 799X-O/AAAA BG-799X
 - ☐ Dies 799Y-O/AAAA BG-799Y

Forty-year ANA member Robert D. Leonard, Jr. shared the 1st Runner-Up Elston G. Bradfield Award for 1995. A Krause Numismatic Ambassador and Fellow of the American Numismatic Society, he and other specialists recently revised Breen-Gillio, *California Pioneer Fractional Gold*, published by Bowers and Merena Galleries. Thanks to J. H. Johnson III, General Manager, the Leavenworth *Times*, for a photocopy and quotations from his paper, and to Ken Glickman for providing many helpful Secret Service reports from the National Archives.

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The Central States Numismatic Society and *The Centinel* welcome articles and feature material relating to virtually ever phase of numismatics. Published articles are automatically entered into competition for the annual Elston G. Bradfield Literary Award. YNs compete for the Daniel Parker Literary Award.

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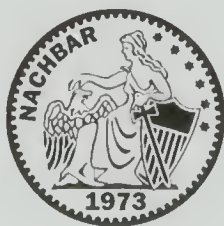
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Central States Numismatic Society

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EIGHT exhibit classifications will be competing for U.S. gold eagles in splendid Capital Plastics holders. A NINTH new exhibit class will be U.S. State Quarters with its own unique awards. To the best of our knowledge, Central States is the only major numismatic organization to award gold coins for Best-of-Show and the top three winners in EIGHT exhibit classifications.

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All exhibitors will receive a limited edition, silver CSNS logo medal and a breakfast ticket for the Sunday morning awards program.

Please consider exhibiting in Milwaukee. Our 65th Anniversary Convention will be so much better if YOU do! Please mail the enclosed application or the one found on our website: www.centralstates.info, to me no later than APRIL 12, 2004. When I receive your application, I will send you an acceptance letter, the latest rules and a copy of the judge's score sheet. If you have any questions regarding set-up times or other matters, don't hesitate to contact me.

REMEMBER - You must be a member of Central States to exhibit. If you are not currently a member, simply complete the membership application found in our award-winning publication, The Centinel, or on our website. See you in Milwaukee !

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CENTRAL STATES NUMISMATIC SOCIETY

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- | | |
|-------------------------------------|------------------------------|
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| _____ E. ALL FOREIGN PAPER MONEY | |

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Art, Money, and Collecting in the Seventeenth Century Dutch Republic

by Steven R. Roach

Art and money are often linked and in the Dutch Republic during the sixteenth and seventeenth centuries, the relationship of money to art was especially prominent. Paintings' values are determined through a market and this market affects the techniques and subjects that artists use when they produce their paintings. Coins are frequently referenced in paintings of the Dutch Republic and when visible, they remind the viewer of their status as mediums of exchange, their role in history, and their usage as objects that can define and create wealth and status. Exploring the depiction of coins in Dutch art helps to further one's understanding of these paintings. The depiction of coins in the paintings of Jan Brueghel and Quinten Metsys address the correlation between money and art. These images link the coins produced by a society with concepts of aesthetics and worth.

Perhaps before one discusses the depiction of money in Brueghel and Metsys' images, it would be helpful to provide an overview of the coins that circulated in the Dutch Republic in the sixteenth and seventeenth centuries. Although coins pre-date Greek civilization, modern coinage began in the mid-fifteenth century when Renaissance concepts of design created an aesthetic coinage. New sources of bullion both in Europe and abroad provided vast quantities of precious metal that could be struck into coins. The increased interest that countries took in exploration provided the need for investment and developed and extended trade between areas. European silver sources produced the raw material to allow the production of small denomination silver coins. The result of the production of smaller coins was that for the first time since the Roman period, a monetary system was in place that regularly provided small change for daily transactions. As urban areas rapidly increased, wage labor was also on the rise and the expansion of local industries created a mass consumer market. The existence of coins that were accessible to all levels of society created opportunities for trade and certainly furthered Dutch prosperity in the sixteenth and seventeenth century.

The coins that circulated in an economic center such as Antwerp would likely have been minted in various areas. Large trade coins such as the Spanish piece of eight complimented Dutch trade coins such as the thaler, produced by various mints in the Dutch Republic for both domestic and foreign trade. The assorted old and foreign coins in circulation in the Dutch Republic did little to hinder the growing trade. Major technological improvements such as the roller-mill produced metal strips of consistent thickness from which planchets could be produced. This innovation insured a reliable quality of metal and a relatively consistent weight for each coin produced; a necessary factor if the coins would

Steven Roach is a recent graduate of the University of Michigan and is employed as a numismatist with Heritage Rare Coin Galleries. He may be reached at stever@heritagecoin.com.

circulate on a global level. Striking improvements were facilitated through inventions such as roller-dies that utilize curved faces to aid in producing a swift and centered impression of the design onto the planchet. These modifications increased the availability of suitable coins, allowing them to become integral in commerce. Thus, it is only appropriate that the artists who painted images for this market would depict these coins in their pictures. Still, it would not be inevitable that coins would appear in art, for there are many eras in which coins play a prominent role in an economy and play a minor role in paintings. So, why did coins often appear in paintings produced in the Dutch Republic?

In the early seventeenth century, the Dutch were re-evaluating the ways in which they examined nature. Land-reclamation programs allowed the Dutch to control their landscape. The lens changed the way that people viewed nature. The increase in commercial and agricultural products changed how people perceived their world. The prosperity of the Dutch Republic provided a market for luxury consumer goods and in 1618, Jan Breughel the Elder responded to these new stimuli with his images of the five senses. In Breughel's *Sense of Vision* located in the Prado, Madrid, a nude allegorical female figure and a cherub reside in an opulent setting that includes historical busts, optical instruments, tapestries, metal work, collections of Greek and Roman coins, and examples of contemporary trade coins. The personification of vision is in the form of a collection of art and artistic objects, all of which possess value.



Collecting was a phenomena of the seventeenth century and the concept of collecting has in itself a long history. University of Michigan professor Celeste Brusati writes that Jan Breughel's paintings have, "...A special place in this history, for he not only supplied these collections or *kunstkamers* with minutely detailed pictures of flowers and other naturalia; he was also instrumental in developing a new type of image set within the space of the *kunstkamer*" (Brusati 148). *Kunstkamer*'s were cabinets of curiosity in which a single cabinet, or a single room, could hold representatives of the entire world. Technological breakthroughs are displayed by scientific instruments. These are juxtaposed with paintings, while the natural world could be represented by shells. To have a collection was a sign of status, wealth, and knowledge. But, the vast majority of collections were not as comprehensive as the one that Breughel depicts. On the table to the left of the allegorical figure are various coins from antiquity. In velvet lined trays, money is depicted to illustrate the connection to history in the same way that the classical busts reference the classics. Thus, coins play the role of antiquities; archaeological finds from a classical past. A magnifying glass shows the Dutch interest in the lens that was so prominent in the Netherlandish tradition that showcased the hand and talent of the artist through details. The lens establishes the coins not as objects of Dutch commerce, but as relics of the past. In their order on the table, these coins form

a collection. Contrasting the order of the coins on the table, on the floor are various large silver and gold coins, most likely contemporary trade coins that symbolize the wealth of the Dutch Republic. These contemporary trade coins have a different value than the classical coins. While the trade coins are a medium of exchange, the classical coins provide a numismatic link to history.

Brueghel demands that the viewer look closely at his image and the chandelier reflects the world of the viewer and draws him into the image. The art of depicting reflected light, *reflexy-const*, was a valuable technique in the artist's repertoire of representation skills. Here, using *reflexy-const*, Brueghel implicitly locates, "...The value of (his) representational artistry in the operations by which nature pictures and imitates itself" (Brusati 152). The chandelier is a representation of value to be compared with the other gold. Thus, the chandelier adds to the value of the picture, just as the coins are valued as objects themselves. Brueghel uses coins in another image that further challenges the artifice of a painted image and the concept of money in art and art as a commodity.

In the period discussed, most paintings were produced for a market. Art and commerce were inevitably linked and each year tens of thousands pictures were painted for the middle and upper-middle class consumer. An artist created his images, but the market determined their worth based on a matrix of quality and subject matter. But, this is not to say that the artist could not, at least in part, determine his price. Jan Brueghel was born in Antwerp and came from an artistic family that had an established reputation throughout Northern Europe. He spent time working in Rome to acquire the Italian style and for the network of connections that would provide important patrons that could place his work in notable collections. But, it should be noted that since Brueghel was popular with Italian collectors, he did not paint in an Italianate style, but instead exemplified the Dutch tradition rooted in detail rather than drama. Still, inclusion in the major Italian collections helped Brueghel attain an international reputation which would cause his painting's market values to rise.

Bouquet in a Clay Vase, also called *Bouquet of Viennese Flowers*, located in the Kunsthistorisches Museum in Vienna, directly relates to the concept of value in an image. Painted by Brueghel shortly after 1607, *Bouquet* also refers to the notion of collecting, since the bouquet includes over 130 kinds of blooms in an artificial and constructed arrangement with relatively small flowers at the base and larger flowers at the crown. As much as this image is dense, it is constructed, since all of the flowers depicted would not have bloomed concurrently. Furthermore, the owner of such valuable blooms would not shorten their brief life by cutting them for an arrangement. Thus, from past studies, Brueghel creates an image and provides for the viewer not a picture of daily life, but an image that reflects his skill in manipulating nature to create a picture that appeals to the viewer's sense of vision. Images such as this one are not naturalistic, but instead they remake nature to appeal to the viewer through pictorial devices. Brueghel manipulates the material world to describe and visualize certain aspects of it as valuable, interesting, and curious.



Just as in *Sense of Vision*, *Bouquet* too is about collecting, but in *Bouquet*, the collecting refers to not just coins and shells, but to the flowers them-

selves. Alongside the vase, Brueghel paints several coins next to gems set in gold. The blooms in the bouquets were assigned great value in the extensive market that traded in them. These flowers are symbols of wealth and prestige, as much as the gems and coins that are displayed along side the vase. In presenting coins with the floral arrangement, Brueghel does not refer to numismatics, but instead uses these coins to represent value. In painting these coins, the artist connects the viewer and the buyer of the image and asks which is more valuable, the coins and gems, or the artistry of the picture itself. A dialogue between Brueghel and one of his patrons, the collector Cardinal Federico Borromeo, reveals the interplay between patron, artist and image. "Brueghel revealed his pictorial witticism verbally in a letter of 1606, in which he wrote to Borromeo: Under the flowers I have placed a jewel with minted coins and rarities from the sea. Your Excellency must judge for yourself if the flowers do not surpass gold and jewels" (Brusati 150). Borromeo responded in 1625 by stating, "...the work is as valuable as a gem, and we have paid for it as such" (Brusati 150). Such a record reveals the connection between artist and buyer, and the value that each ascribes to a painting. An image such as this one uses money to refer to the artifice of the painted bouquet and it reminds the viewer of the value of the artistry and the artist who creates such a picture.

Before I reach the conclusion, it is most fitting to close with the image that is perhaps the most well-known depiction of money, Quentin Metsys' *The Money-Changer and his Wife*, located in the Louvre. Painted in Antwerp, in 1514, it depicts a couple seated behind a table covered in green felt, seated as they concentrate on the weighing of coins. The coin that they weigh on one



pan is counterbalanced by the weights in the other. Elizabeth Honing studies this painting in depth in *Counting out Their Money*, and writes:

At issue in this delicate act of judgment is the value of the coin on that tray. For the coin so critical to the commercial life as the measure of value, actually has itself two types of value which must be seen to coincide. On the one hand the coin, stamped with a mark by its minting authority, signifies its own official value. On the other hand, coins had a real value according to the precious metal they contained, a value which would be altered by fraudulent clipping or general wear. The question, in semiotic terms, is one of whether the referent (that is, the real metal) is adequate to the sign (the stamp) (38).

Just as the money is viewed on multiple levels, the actions of the money changer and his wife can also be given different readings. Viewed from its most basic level, it is an image of a couple engaged in the business of daily life in the sixteenth century, weighing the money that comes from the extensive Netherlandish trade. But, as Jonathan Williams suggests, this image can be read as a dramatic narrative on the history of money. One sees that the people in the image relate to the money rather than each other. "All eyes, our eyes included, are fixed on the coins being counted out on the table. Money seems to be the focal point of the human world depicted here" (Williams 13). The round mirror reflects the viewer and draws him into the painting, just the chandelier did in Breughel's *Sense of Sight* a century later. But, a mirror such as this one is also a lens that distorts the world that it reflects. Just as the magnifier in Breughel's painting allows one to see the details of the classical coins, the convex lens here distorts the reality of the picture and calls into question the idea of truth in representation. Before the viewer gets too comfortable with the honesty of the goldweigher, the convex mirror questions his actions, and our perceptions of his assay are formulated with more caution.

The coins that Metsys depicts are contemporary trade coins like those in Breughel's *Bouquet* and the weigher pays strict attention to his task of valuing them. But, the objects included here have deeper meanings. The original frame that surrounded the picture stated, 'Let the balance be just and the weights be equal' (Leviticus 19:36). As the woman shifts her gaze from the book of hours in front of her, she directs her stare upon the coins that her husband weighs. As her husband places his grip upon the delicate coins that he assays, she mechanically turns the vellum page as her thoughts of chastity and piety are seduced by greed. Still, even with all of this material temptation, she does not abandon her prayer book entirely. Images such as this one address the varying value of coins and the role of coins in commerce and ultimately, human relationships.

An image such as this one can be seen as a precursor to the *vanitas* images that are seen throughout Dutch painting. In the variety of the *vanitas* still-life, coins are used as symbols of the growing capitalist structures that promoted accumulation of wealth by individuals. These *vanitas* images reflect the argument that the accumulation of wealth through profit was mere vanity. They remind the viewer that human lives are temporal and subject to an end where the new luxury goods that the Dutch market provided would be of no use. Truth is

depicted in these images through objects such as skulls that remind the viewer of his mortality. In Metsys' image, the lens incorporates the viewer and allows him to evaluate the assay and the image, positioning the viewer as a judge of the weighing that is depicted.

In closing, a brief look at the role of coins across genres of Dutch painting draws some interesting conclusions about coins themselves and the place of coins in the society where they circulated and were collected. Breughel's art is significant in that it does not seek to imitate, but it creates and conspicuously constructs. In *Sense of Sight*, Brueghel constructs an opulent space in which classical coins are ordered as a collection, within the whole of a *kunstkamer*, as historical documents. In this same image, contemporary trade coins are scattered on the floor, representing Dutch wealth and prosperity. In his bouquets, blooms rather than coins are collected and the depiction of contemporary money serves as a reminder of the artifice of the image and the value of painting itself. Coins link the artist with the image that he creates, and ultimately, the patron who will keep it. Exploring *The Money-Changer* and *his Wife* painted by Metsys nearly a century earlier, supplements this discussion of the role of money in the painted image. Metsys shows Dutch people interacting with money and his image challenges the viewer to think about the role of coins in a market system that is based on the honesty of individuals and the integrity of coins to have a specific worth based on the metal that they contain. The coin's "real" material value depends on human judgments as being honest and fair. The variety of images that include money in sixteenth and seventeenth century Dutch art is surpassingly diverse, and this paper does nothing but introduce the viewer to the role of coins. Frand-Careret wrote in *The Vieux Papiers* in 1896 that, "It is better to idealize commercial things, than to commercialize aesthetic things" (Shell 2). The coins that are represented in paintings of the sixteenth and seventeenth century Dutch Republic play both roles, reflecting a duality that is seen across genres and in paintings outside of this realm of discussion.

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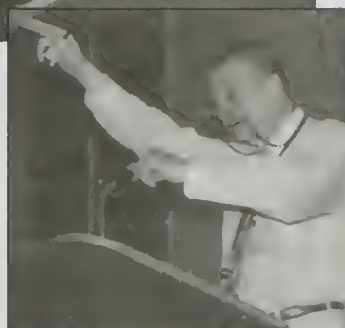
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Two Heads Are Better Than One

by Ken Bressett



Collectors of old United States coins are always fascinated with anything unusual that they can add to their sets. Acquiring a coin with an interesting portrait on it is an accomplishment in itself, and getting two for the price of one sounds like a real challenge!

How many U. S. coins can you think of that have two portraits on them? We gave you a hint by showing the Washington and Lafayette images on the 1900 commemorative dollar at the top of this page. However, that is not the only double portrait on any of our coins, and they are not all on commemorative coins. One can be found in our current circulating coinage!

If you are beginning to count heads, I can tell you that I got up to 15, and probably missed some. Most, of course, are on commemoratives. I did not count animal heads or the drummer boy on the 1976 Bicentennial quarter or any of the Statehood quarters.

The one that usually comes to mind immediately is the famous 1921 Alabama Centennial half dollar with

the busts of William Bibb and T. E. Kilby, the first to show a living person.

Other doubles are on the Antietam, Washington-Carver, Gettysburg, Huguenot-Walloon, Long Island, Monroe Doctrine, Sesquicentennial and Stone Mountain. The Eisenhower Centennial dollar counts only if you accept it as two portraits of the same man.

Expand your interest to the Philippine Islands commemorative issues of 1936 (while it was a U. S. commonwealth) and you find a Fifty Centavos, and two One-Peso coins with double portraits.

If you are still puzzling about the single circulating piece with two images you can find the answer elsewhere in this issue. I will only say that one of the portraits is that of Jean Baptiste.

(Courtesy: Minneapolis Gold, Silver & Numismatic Services, Inc. Photos courtesy of Heritage Numismatic Auctions, Inc.)



HISTORY OF CENTRAL STATES,

Part 4

by W. Ray Lockwood

For the second time in the brief history of Central States, the annual convention was held in the state of Iowa. CSNS president, J. Hewitt Judd, met with Iowa Numismatic Association president, V. Leon Belt, in early 1942 to plan the May 8-10 event in Des Moines. The three-day convention format was a first, as the previous three had been two-day affairs. The convention organizers noted that the previous joint meeting of CSNS and INA had been the largest numismatic get-together west of the Mississippi and that the Des Moines gathering would top the 1940 convention.

James Kelly, Dayton, Ohio dealer, was awarded auction privileges to be called in two sessions. Kelly was auctioneer at the 1941 convention, while the first two CSNS conventions featured auctions conducted by local clubs. The March, 1942, issue of *The Numismatic Scrapbook Magazine* contained an ad by Kelly requesting "consignments of choice material." Lee Hewitt, editor of the *Scrapbook*, commented: "Turning the auction over to a dealer relieves the local entertainment committee of one of its biggest headaches."

The same *Scrapbook* featured a photo of a large plaque which the CSNS board had decided to award to the local club in the CSNS area which did outstanding work during the past year. The plaque was donated by New York City dealers, Stack's. According to the *Scrapbook* article, it was 24 inches in diameter and inlaid with coins and medals. A silver plate on the plaque was to be used for engraving the names of winning clubs. The award was to be presented annually, but in the event one club won it three times it would become the permanent property of that club.

The Des Moines convention began on the evening of Friday, May 8, with a social open house. Most of the dealers seemed to be among the early birds, so the open house ended up being an "open bourse." Convention registration began at 8:30 a.m. on Saturday followed by a breakfast meeting of the CSNS officers.

The CSNS business session was held at 11 a.m. with the highlight being the election of officers. Elected were: President - Ignatius T. Kopicki of Chicago; 1st Vice President - Carl T. Shelby of Muncie, IN; 2nd Vice President - Richard Yeoman; Board of Directors (9): V. Leon Belt of Waterloo, IA; George Edwards of St. Paul, MN; Rual Forsythe of Taylorsville, IL; Arthur B. Kelley of St. Louis; Earl F. Barger of Chicago; Hubert L. Polzer of Milwaukee; and James Kelley of Dayton, OH. President-Elect Kopicki announced that Thomas Shrugue of Chicago was his appointment to be CSNS Secretary-Treasurer. The board voted to hold the 1943 convention in Indianapolis.

Speakers at the 2 p.m. educational session included Lloyd B. Gettys on "Large-size U. S. Paper Money" who illustrated his talk with full sheets of notes. Dr. J. Hewitt Judd gave a talk on "Pattern Coins of 1872-1879" illustrated with colored slides.



Ignatius T. Kopicki, CSNS secretary pro tem, 1939, and president, 1942-43.



1976 - Chicago: Another convention, another passing of the plaque! Convention chairman William A. Pettit (right) graciously accepted the famous Stack's trophy from 1975 Kansas City show chairman Ray Lefman. Also pictured is Daniel C. Parker, CSNS president.



1972 - Milwaukee: A.P. "Del" Bertschy (standing, right) accepted CSNS' highest honor, the Medal of Merit, from past president Ray O. Lefman during banquet festivities. MC Glenn B. Smedley (left) and president George D. Hatie were dwarfed by an array of trophies and awards.

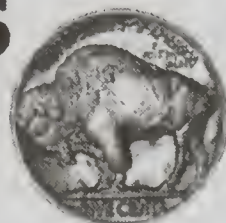


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At the Saturday evening banquet it was announced that the judges had awarded the Stack's plaque to the Indianapolis Coin Club. Lu Riggs, president of ICC, made a short speech. The plaque was formally presented on June 21, 1942, at an open house of the ICC. The July, 1942, issue of *Numismatic Scrapbook Magazine* contains a photo of CSNS President Kopicki presenting the plaque to Mr. Riggs. Interestingly enough, the plaque reported to be 24 inches in diameter in the March issue of the *Scrapbook* became 36 inches in diameter just four months later! The plaque is indeed 36 inches and is the permanent property of the Milwaukee Numismatic Society.

The CSNS auction consisted of 662 lots with dealers Reed, Mehl, Stack, MacAllister, Bolender, Saab and Schulman being heavy buyers. Some prices realized: 1856 Flying Eagle Cent, proof — \$62.50; 1652 Pine Tree Shilling in VF - \$26; 1793 Large Cent in F — \$2; and an 1834 Quarter, unc — \$4!! One lady, a Mrs. Stone, attended the auction instead of playing cards with the other ladies because she insisted on bidding for a 1922 No "D" cent. She won it for \$8.25!

The Sunday session of the convention had some stiff competition from the Hollywood Victory Caravan of Movie Stars. This touring group of celebrities was raising funds for war bonds and came through Des Moines at approximately 2 p.m. Therefore, the CSNS banquet was moved up to 11:30 a.m. The men claimed that the women just wanted to see Cary Grant, Charles Boyer and Bing Crosby. However, it was noted that the "boys" were on hand when Claudette Colbert and other beauties passed by!

With World War II in progress, the fate of the 1943 CSNS convention in Indianapolis was anything by certain. The next installment of our "History of Central States" will provide answers.

Again, credit is due to back issues of *The Numismatist* and *The Numismatic Scrapbook Magazine*.

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Central Area Happenings

Indiana State Numismatic Association officials reporting on their fall show described their 45th annual convention as "terrific... nice weather, great attendance and a busy bourse."

Major awards announced included the Founder's Award going to Ed Fischer and the Literary Award (the first time presented since 1980) to Joyce Fischer. Bobbie Scroggins, first place winner in the senior exhibiting competition, captured best of show honors, the Ruth P. Linville Memorial Award for excellence in numismatic exhibiting.

Junior exhibiting honors went to Jared Lambert and Katie Heinrich, both of whom are exceptionally active in numismatics. Katie had the unusual honor of signing up her father, David, into ISNA membership with her own spending money. Jared, it was reported, has attained the rank of eagle scout, an impressive achievement for the 14 year old.

A coin auction for juniors only saw spirited bidding, especially for 1/2 and 1/4 ounce U. S. gold eagles donated by Dave and John Engle.

Dates of the 2004 ISNA convention have been announced: November 5-6, again to be held at the Marriott Hotel on 21st & Shadeland Ave. in Indianapolis.



Richard "Doc" Harrison (far left), exhibit chairman of the recent Indiana State convention, presented awards to Katie Heinrich, Jared Lambert, and Bobbie Scroggins who also copped the Ruth Linville memorial award. (Photos by Katie's dad, David Heinrich.)

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Central Area Happenings



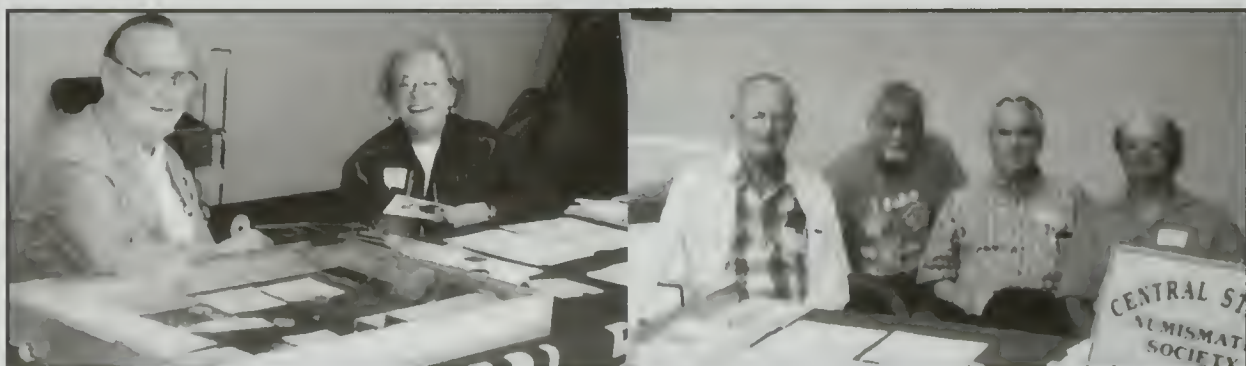
Iowa Numismatic Association officers on hand for their annual convention held October 4-5 in Sioux City included (seated, left to right) Scott Nichols, president; Beverly Ashton, secretary-treasurer; JoAnn Peters, advertising manager; and (standing) Lee Roe, director; Tom Robertson, historian and past president; Chris Seuntjens, vice president; and Don McCulloch, Harry Peters, Sam Ashton and John Jackson, directors.

The event attracted more than fifty dealers. Attendance by collectors and the public was slightly less than anticipated.

Dan Jackson of Lake City was named new editor of *The Iowa Collector*, replacing Douglas Dreyfogle. Jackson can be reached at 104 Center St., Lake City, IA 51449.

Fort Dodge has been selected to be the host city for the 2004 convention with Sam Ashton serving as bourse chairman. Exact dates have not been announced. Ashton can be contacted by calling 515-573-3033.

INA claims to be the oldest state numismatic organization in the nation, having been founded in 1938.



The CSNS table at the Greater Cincinnati Numismatic Expo, Sharonville, Ohio, was manned by CSNS governor Don Charters and Rita Jene Sledz (left photo) and by Louisville club members Bill Kinser, Bill Snider, P.L. Forsgthe and Winfred Childress.

Central Area Happenings

Johnson County Numismatic Society of Lenexa, KS, hosted a one day seminar featuring Bill Fivaz who presented an indepth grading session on buffalo nickels, mercury dimes and walking liberty half dollars. Twenty-one students took part in the class patterned after Fivaz's annual ANA summer seminar program. The grading of both circulated and uncirculated coins was covered, as well as learning to recognize original vs. artificially toned coins. Fivaz was

made a life member of JCNS in recognition of his devotion to the hobby.



Coin grading was the topic for study and discussion when Bill Fivaz presented his one-day seminar for the benefit of JCNS members.

Future CSNS Conventions

The CSNS holds two conventions yearly. The spring convention is one of the largest numismatic conventions held each year. Most of the leading coin dealers are represented. There are educational programs, exhibits, junior programs and major auctions. The smaller fall convention features regional dealers, educational programs, junior programs and an auction.

2004 - May 6-9	Milwaukee, WI
2004 - October 1-3	Cincinnati, OH
2005 - May 5-8	St. Louis, MO
2006 - April 27-30	Columbus, OH
2007 - May 3-6	St. Louis, MO

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

CSNS is on the Internet

Visit our web site at: www.centralstates.info

A handful of exhibitors earned gold and silver American eagles for their exhibiting efforts at the ILNA / CSNS fall show, Sept. 5-7. ILNA President Jack Huggins (left) made presentations to Ray Dillard, Mike and Mickey Dennany (best of show winners), Rollie Finner and Roy Kuester.



Educational seminars were a large part of the ILNA / CSNS fall show in September. One of the programs featured Bill Brandimore, CSNS governor and president of the Numismatists of Wisconsin, on the subject "The ABCs of Collecting Currency."

A busy bourse room kept collectors AND dealers content! Show attendance remained good throughout the weekend, an indication of a strong market. Orva Detrick (right) of Roma Coins patiently waited as a collector studied a possible purchase during the September ILNA / CSNS show in Countryside, IL.



The 65th Anniversary



Central States Numismatic Society Convention May 7-8-9, 2004

Milwaukee, WI ♦ Midwest Airlines Center

Bourse Schedule:

- Wednesday, May 5: 3pm - 7pm
(PNG Preview - \$50 registration*)
- Thursday, May 6: 9am - 3pm
(PNG Day - by Invitation Only)
- Thursday, May 6: 3pm - 7pm
(CSNS Preview - \$50 registration*)

* One registration valid for both Previews

- Friday, May 7: 10am - 6 pm
- Saturday, May 8: 10am - 6pm
- Sunday, May 9: 10am - 2pm

*Admission is free Friday -Sunday
and for the "by invitation only" PNG Day*

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Coin Club Meetings

The following roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. Individuals are urged to phone ahead to confirm meeting times and places.

ILLINOIS

Lake County Coin Club...meets at 7:30 p.m. the 1st Tuesday of each month at the In-Laws Restaurant, 720 Milwaukee Ave., Gurnee, IL. (No meetings if 1st Tuesday conflicts with major holiday.) Contact: Les Hannula, 847-662-1955.

Oak Forest Numismatic Society...meets at 7:00 p.m. the 1st Thursday of each month at Bremen Township Hall, 15350 Oak Park Ave., Oak Forest, IL. Contact: Howard Ribbentrop, 708-687-2919; E-mail: dianhow@aol.com.

Central Illinois Numismatic Association (CINA)...meets at 7:00 p.m. on the 2nd Thursday each month at the YWCA, 5th & Jackson Sts., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Indian Hill Coin Club...meets the 2nd Wednesday each month, 8:00 p.m., at the Avon Township Hall on Washington St., in Round Lake Park, IL. Contact: Mike Hanninen. 847-872-2725.

Rockford Area Coin Club...meets at 6:30 pm on the 3rd Thursday each month at the Loves Park Library, 6340 No. Second St., Loves Park, IL. Contact: Don Smith, 815-624-0422. <http://www.exonumia.com/racc.htm>

INDIANA

Old Fort Coin Club...meets every 2nd Thursday, 7:00-9:00 p.m., at the Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-482-9890.

Marion Coin Club...meets on the 1st Monday each month at 7:00 p.m., except June and July at 6:30 p.m., at the Marion Public Library, 600 So. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520.

Muncie Coin & Stamp Club...meets at 7:00 p.m. on the 2nd Tuesday each month at the Minnestria Cultural Center (on Minnestria Parkway just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Calumet Numismatic Society...meets in Highland, IN on the 3rd Wednesday of each month at the Highland Public Library, 2841 Jewett St. (No meetings in January or February.) Contact: Mrs. Daisy Talley, secretary-treasurer. 219-942-1349.

Wabash Valley Coin Club...meets at 7:00 p.m. the 4th Tuesday each month in the basement of the Vigo County Library, corner of 6th & Poplar, Terre Haute. Contact: Marvin Mericle. 812-898-1260 or marv626@att.net.

IOWA

Cedar Rapids Coin Club...meets on the 3rd Wednesday of each month, except June and July, at Papich-Kuba Annex, 1300 Second St. SE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, E-mail: drparr@aol.com, or Web site: www.money.org/clubs/crcc/index.html.

Ames Coin Club . meets the last Wednesday of each month, 7:30 pm, at the Heartland Senior Citizen Center, 205 Walnut. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

KANSAS

Salina Coin Club...meets the 2nd Thursday each month at VFW Post 1432, 1108 W. Crawford St., Salina, KS, except for picnic in Sept., coin show in Oct. and party in Dec. Contacts: Larry Hower, 785-452-9331; Joe Ayotte, 785-825-0706.

KENTUCKY

Louisville Coin Club...meets the 3rd Sunday of each month (except December), 2:00 p.m. at the Holiday Inn Downtown, 2nd & Broadway, Louisville. Contact: Harry Tileston, 502-244-2555.

Johnson County Numismatic Society...meets at 7:15 pm on the 3rd Thursday each month at the Lenexa Community Center, Pflumm Rd. at Santa Fe Trail Dr., Lenexa. (No meeting - coin show only - in October.) Contact: Mark McWherter, 913-649-7070 days or 913-764-0386 evenings.

MICHIGAN

Kalamazoo Numismatic Club...meets the 2nd and 4th Wednesdays at 7:30 p.m. at Westminster Presbyterian Church (children's choir room), 1515 Helen St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on the 4th. No 4th Wed. meetings in Nov. and Dec.) Contact: Roxanne Nigg, 269-349-5383.

Dearborn Coin Club...meets the 1st Tuesday of September thru June at the Ross McFadden House in Dearborn. (No meetings in July or August.) Call: 313-563-6437.

MINNESOTA

College City Coin Club...meets the 1st Wednesday of each month, 7:30 p.m., at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield. Contact: Jerry Swanson. 507-289-5099.

Owatonna Coin & Stamp Club...meets the 3rd Thursday of the month, 7:30 p.m., at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna. (No meetings in July, August or December.) Contact: Dean Jirousek. 507-455-2484.

Rochester Area Coin Club...meets the last Wednesday of the month, 7:00 p.m., at the Law Enforcement Center, Rooms 2A & B, 101 - 4th St. SE, Rochester. Contact: Jerry Swanson. 507-289-5099.

NEBRASKA

Omaha Coin Club...meets the 3rd Friday each month with a YN meeting at 7:00 p.m. and regular meeting at 7:30 p.m. at the New Cassel Retirement Center, 900 No. 90th St., Omaha. Contact: Ron Matson. 402-895-7715.

WISCONSIN

Milwaukee Numismatic Society...meets at 7:30 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 No. Mayfair Rd. in Wauwatosa, WI (use entrance #2 on east side of mall). Contact: Annette Tramte, 414-541-7028.

Nicolet Coin Club...meets on the 2nd and 4th Tuesdays of each month at 7:00 p.m. at Stein Supper Club, 126 So. Adams, Green Bay, WI. Contact: Don Long, 920-468-7760.

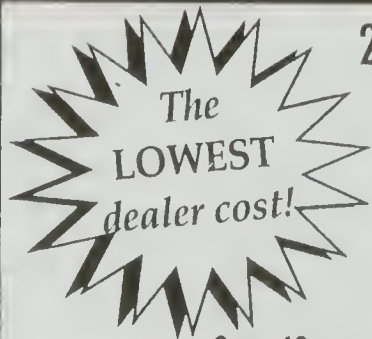
South Shore Coin Club...meets at 7:30 p.m. on 2nd Tuesday of each month, except no July or Aug. meetings, at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Annette Tramte, 414-541-7028.

Waukesha Coin Club...meets at 7:00 p.m. on 1st Wednesday of each month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227.

Baraboo Area Coin Club...meets the 2nd Sunday each month, 7:30 p.m., in the Masonic Lodge basement, 2nd St., downtown Baraboo. Contact: Tim Quinn, secretary. 608-253-6460.

Ozaukee Coin Club ...meets at 7:00 pm on the 2nd Thursday of each month at the Cedarburg Public Library, W63 N583 Hanover Ave., Cedarburg. Contact: John Helm, 262-376-9503.

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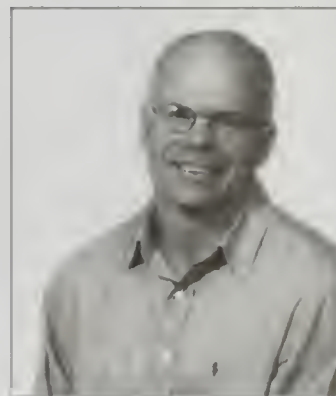
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Show Calendar

The "Coin Show Calendar" is a regular feature of each issue of *The Centinel* and is intended to assist collectors and dealers in planning their future show attendance and to aid show sponsors in avoiding date conflicts.

Show Officials: Send complete information regarding your coming event to *The Centinel* well in advance - 6 to 18 months - and include dates, official name, sponsoring club name, location and address, and contact person's name, mailing and/or E-mail address, and telephone/fax number to the Editor, P.O. Box 296, Iola, WI 54945.ddd

Rockford, IL - Feb. 1

Rockford Area Coin Club's 95th
Semi-Annual Show.

Holiday Inn (exit I-90 west at State St.)
Contact: Don Smith, 815-624-0422.
<http://www.exonumia.com/racc.htm>

Bloomfield Hills, MI - Feb. 1

Birmingham-Bloomfield Coin Club Show.
Masonic Temple, 37357 Woodward Ave.
John Frank, 725 So. Adams, Ste. 21,
Birmingham, MI 48009. 248-644-8818.

Ashland, OH - Feb. 7

Ashland Stamp & Coin Club's
Mid-Winter Show. St. Edwards Church
(meeting hall), 501 Cottage St. Ed
Grindle, 1052 Oakhill Circle, Ashland,
OH 44805. 419-289-1497;
edgrindle@aol.com

North Canton, OH - Feb. 7

Stark County Coin Club Show. St. Paul's
Methodist Church, Rt. 241 & Strausser
Rd., McDonaldsville,
OH. Danny Lebo. 330-384-7201.

Xenia, OH - Feb. 8

Greene County Coin Club Show.
Fairgrounds, W. Ankeney Mill Rd. John
Eckman, 4722 So. Dixie Dr., Dayton,
OH 45439. 937-294-0601.

St. Louis, MO - Feb. 13-15

St. Louis Numismatic Association's 40th
Annual Greater America Coin Fair. Hilton
St. Louis Airport Hotel, 10330 Natural
Bridge Rd. Mike Orlando, PO Box 1102,
St. Louis, MO 63074. 314-909-8881.

Wichita, KS - Feb. 14-15

Cessna Coin & Stamp Club Show.
Cessna Activity Center, 2744 George
Washington Blvd. Ralph Lott, 914 - 2nd
Circle, Douglass, KS 67039.
316-747-2053.

Rochester, MN - Feb. 15

Rochester Coin Club's Annual Winter
Coin Show. Comfort Inn, 1625 So.
Broadway. Jerry Swanson, PO Box 565,
Rochester, MN 55903. 507-250-5787.

Rosemont, IL - Feb. 26-29

10th Annual Paper Money Expo.
Holiday Inn O'Hare,
5440 No. River Rd. Kevin Foley,
PO Box 573, Milwaukee, WI 53201.
414-421-3484.

Ames, IA - Feb. 28-29

Coin-A-Rama Coin, Stamp & Postcard
Show. Gates Memorial Hall, 825 - 15th
St., Nevada, IA. Scott Nichols, PO Box
268, Ames, IA 50010.
515-232-9222 or 515-291-8352;
nichols815@aol.com

Franksville, WI - Feb. 29

Racine Numismatic Society's 66th Annual
Coin Show. South Hills Country Club,
3047 Hwy. 94, East Frontage Rd.
Bourse: Jerry Binsfeld.
262-657-4653 (days)
or 262-654-6272 (eve.)

Show Calendar

Lincoln, NE - Mar. 6-7

Lincoln Coin Club Annual Coin, Token & Paper Money Show. Villager Best Western Motel, 52nd & "O" St. David Willsie, PO Box 6711, Lincoln NE 68506. 402-483-2868. dfwsafety@aol.com

Brookfield, WI - Mar. 14

Waukesha Coin Club's 35th Annual Coin Show. American Legion Hall, 3245 No. 124th St. Tom Snyder, 801 Northview Rd., Waukesha, WI 53188. 262-542-5990.

Cedar Rapids, IA - Mar. 14

Cedar Rapids Coin Club's Annual Coin Show. Elk's Lodge, 801 - 33rd Ave. SE. Contact: CRCC, PO Box 2277, Cedar Rapids, IA 52406. Dave Vaughn, 319-366-5463.

Joliet, IL - Mar. 14

Will County Coin Club's 45th Annual Coin Show. Holiday Inn Express, 411 So. Larkin Ave. (IL Rt. 7 & I-80 interchange). Richard J. Hlavacik. 815-463-9480. richjh@excite.com

Brooklyn Center, MN - Mar. 19-21

70th Annual Northwest Coin Club Show. Earle Brown Heritage Center, 6155 Earle Brown Dr. Lee Quast, Box 1301, High Ridge, MO 63049. 314-276-1162. amerisc@tknetonline.com

Madison, WI - Mar. 21

72nd Anniversary Madison Coin Club Show. Sheraton Madison Hotel, 706 John Nolen Ave. John Foellmi, 5421 Camden Rd., Madison, WI 53716 -3247. 608-221-6670; jfoellmi@hotmail.com

Portland, OR - Mar. 26-28

American Numismatic Association's National Money Show. Oregon Convention Center, 777 NE Martin Luther King Jr. Blvd. Contact: ANA Convention Dept. 719-632-2646.

Fort Dodge, IA - Mar. 27-28

Fort Dodge Coin Club Show. Crossroads Mall (east on Hwy. 20). Sam & Bev Ashton, 615 Central Ave., Fort Dodge, IA 50501. 515-573-3033.

Springfield, IL - Mar. 28

Illinois Numismatic Association's Annual Spring Coin Show. Northfield Center I, 3210 Northfield Dr. Steve Butler, 1712 So. First St., Springfield, IL 62704. 217-528-7634.

Flint, MI- Mar. 28

Flint Coin Club's Spring Show. Ramada Inn & Conference Center, 4300 Pierson Rd. (at I-75, exit 122). Dan Freeland, PO Box 195, Mayville, MI 48744. 989-843-5247.

Marion, IN - Mar. 28

46th Annual Coin Club Show. Grant County 4-H Fairgrounds, State Hwy. 18E. Ray Lockwood, PO Box 93, Marion, IN 46952. 765-644-6520; sunrayofmarion@aol.com

Gurnee, IL - Mar. 28

Lake County Coin Club Show. Warren Township High School, 500 No. O'Plaine Rd. Les Hannula, 2210 Crescent Place, Waukegan, IL 60085-2510. 847-662-1955.

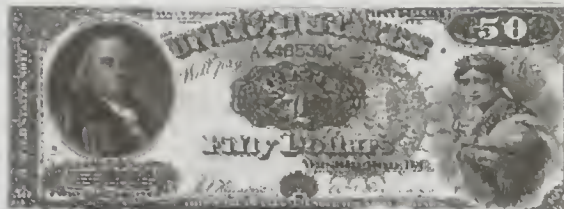
Livonia, MI - Mar. 28

Northwest Detroit Coin Club Spring Show. Livonia Senior Center, 15218 Farmington Rd. Donald F. Priebe, 16701 Yorkshire, Livonia, MI 48154. 734-425-9225.

Milwaukee, WI - Apr. 1-3

South Shore Coin Club Show. Sheraton Four Point Hotel, 4747 So. Howell Ave. Annette Tramte, 414-541-7028.

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Pan Coin Shows

MAY 14, 15, 16, 2004

Dealer set-up May 13, 4-8 p.m. • \$25 Dealer Early-Bird Fee

AUGUST 13, 14, 15, 16, 2004 • "PRE-SHOW" Summer Show
Dealer set-up August 12, 3-8 p.m. • \$50 Dealer Early-Bird Fee

OCTOBER 22, 23, 24 2004

Dealer set up October 21, 4-8 p.m. • \$25 Dealer Early-Bird Fee

May 13, 14, 15, 2005

Dealer set-up May 12, 4-8 p.m. - \$25 Dealer Early-Bird Fee

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Show Calendar

Bloomington, IN - Apr. 3

Bloomington Coin Club Show.
Convention Center, 302 So. College Ave.
Bill Stogsdill, PO Box 5906,
Bloomington, IN 47407. 812-339-1724.

Sioux Falls, SD - Apr. 3-4

53rd Annual SD Coin & Stamp
Association Coin, Stamp & Postcard
Show. Sheraton Hotel Convention Center,
1211 No. West Ave.
Contact: John Jackson, 712-274-9195.

Marietta, OH - Apr. 3-4

Parkersburg Coin Club Show. Comfort
Inn, 700 Pike St., I-77 & Rt. 7. Timothy
E. Miller, 4407 Powell St., Parkersburg,
WV 26104. 304-422-4375.

Lansing, MI - Apr. 16-18

48th Annual MI State Numismatic Society
Spring Convention. Holiday Inn So.,
6820 So. Cedar St. Kelly Finger, 4324
So. Saginaw, Lansing, MI 48917.
517-321-2070.

Sheboygan, WI - Apr. 17

Sheboygan Coin Club / Numismatists of
Wisconsin 44th Anniversary Coin Show.
National Guard Armory, 516 Broughton
Dr. Edwin Rautmann, PO Box 907,
Sheboygan, WI 53082. 920-452-6359.

Clarion, IA - Apr. 17

Clarion Coin Club Spring Show. Clarion
High School, 1111 Willow Dr. Harry
Peters, 318 No. Locust, Kanawha, IA
50447. 641-762-3735.

Ashtabula, OH - Apr. 18

Ashtabula Coin Club Show. VFW Hall,
4102 Main Ave. Jon Brabender, PO Box
293, Kingsville, OH 44048.
440-576-8391.

Fremont, NE - Apr. 25

Fremont Coin Club's 49th Annual Coin
Show. City Auditorium, 9th & Hwy. 77.
Bob Missel, 517 No. Main St., Fremont,
NE 68025. 402-727-1531.

Wausau, WI - Apr. 25

WI Valley Coin Club Show. Park Inn,
2101 No. Mountain Rd. (Hwy. 51 & NN
at exit 190). Thad Streeter, 5002 Tanya
St., Schofield, WI 54476. 715-355-5437.

Rosemont, IL - Apr. 29-May 2

29th Annual Int'l. Coin Fair. Holiday Inn
O'Hare Hotel, 5440 No. River Rd.
Kevin Foley, PO Box 573, Milwaukee,
WI 53201. 414-421-3484.

Salina, KS - Apr. 30-May 1

Salina Coin Club's Coin & Stamp Show,
VFW Post #1432, 1108 W. Crawford. Joe
Ayotte, Box 1111, Salina KS 67402.
785-825-0706.

Green Bay, WI - May 2

Nicolet Coin Club Coin & Stamp Show.
Rock Garden/Comfort Suites, 1951 Bond
St. Roger A. Bohn, 1345 Ponderosa Ave.,
Green Bay, WI 54313. 920-499-7035.

Wooster, OH - May 2

Wayne Cty. Coin Club's 52nd Annual
Coin Show. High School Commons, 515
Oldman Rd. Zody Miller, 140 Miller Rd.,
Wooster, OH 44691. 330-262-4416.

Milwaukee, WI - May 6-9

65th Anniversary Central States
Numismatic Society Convention.
Midwest Airlines Convention
Center, 400 W. Wisconsin Ave. Jerry
Lebo, PO Box 841, Logansport, IN
46947. 574-753-2489.

Keokuk, IA - May 22-23

Keokuk Coin Club's Spring Coin &
Hobby Show. River City Mall, 300 Main
St. Tom Gardner, PO Box 172, Keokuk,
IA 52632. 319-524-7366.

The choice is clear:

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for CSNS President

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55th Annual Pacific Northwest Numismatic Association Convention and Coin Show

April 23-25, 2004

Tukwila Community Center

12424 - 42nd Avenue South, Tukwila, WI (Off I5, Exit 156)

Show Hours: Dealer Setup Friday 8am-12pm

Public Hours: Friday 12pm-7pm, Saturday 10 am-6pm, Sunday 10 am-4pm

Admission: \$2:00 (Children under 13 are free)

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- ~ Hourly door prizes

Contact Information:

Show Information: Richard Billings, General Chairman (425) 643-5738

Bourse Information: Scott Loos, Bourse Chairman (425)831-8789,

P.O. Box 2210, North Bend, WA 98045. Email: scottloos@msn.com

Show Calendar

Grapevine, TX - June 11-13

Texas Coin Show. Grapevine Convention Center, 1209 So. Main St. Ginger & David Pike, PO Box 261748, Plano, TX 75026-1748. 972-964-5520; TexasCoinShows@aol.com

Rice Lake, WI - June 13

Barron Cty. Coin Club Show. Cedar Mall, 2900 So. Main St. Sue Peterson, PO Box 362, Rice Lake, WI 54868.

Hiawatha, IA - June 20

Annual Summer Coin Show. Community Center, 80 No. Center Point Rd. Brian E. Fanton, PO Box 81, Hiawatha, IA 52233. 319-294-4377.

Rosemont, IL - June 24-27

23rd Annual Mid-America Coin Expo. Donald E. Stephens Convention Center, 5555 No. River Rd. Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Toronto, ON, Canada - July 8-11

Canadian Numismatic Association Annual Convention, hosted by North York Coin Club. Holiday Inn Select Toronto Airport, 970 Dixon Rd., Etobicoke.

Show info: Paul Petch, 416-303-4417, p.petch@rogers.com. Bourse info: Dick Dunn, cpms@idirect.com.

In case you did not remember this one, the infant Jean Baptiste is shown at Sacagawea's back.

Answer:



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Grapevine, TX - July 16-18

Texas Coin Show. Grapevine Convention Center, 1209 So. Main St. Ginger & David Pike, PO Box 261748, Plano, TX 75026-1748. 972-964-5520; TexasCoinShow@aol.com

Springfield, IL - July 25

Illinois Numismatic Association's Annual Summer Coin Show. Northfield Center I, 3210 Northfield, Dr. Steve Butler, 1712 So. First St., Springfield, IL 62704. 217-528-7634.

Pittsburgh, PA - Aug. 18-22

American Numismatic Association's 113th Anniversary Convention. Contact: ANA Convention Dept.; 719-632-2646.

Terre Haute, IN - Aug. 22

Wabash Valley Coin & Currency Show. Hulman Center, 200 No. 8th. Marvin Mericle, PO Box 3, Terre Haute, IN 47808. 812-898-1260.

Columbus, OH - Sept. 3-5

CNS/COINS Ohio State Coin Show. Wyndham Dublin Hotel, 600 Metro Place No. Evan Brill. 614-451-5055.

Chicago (Countryside), IL - Sept. 17-19

Illinois Numismatic Association Fall Convention. Countryside Banquet Hall, 6200 Joliet Rd. Kermit Wasmer, 325 Coney Ave., Watseka, IL 60970. 815-432-4636.

Hiawatha, IA - Sept. 26

Annual Fall Coin Show. Community Center, 80 No. Center Point Rd. Brian E. Fanton, PO Box 81, Hiawatha, IA 52233. 319-294-4377.

Cincinnati, OH - Oct. 1-3

21st Annual Numismatic Expo. Sharonville Convention Ctr., I-75 Exit 15. Paul Padgett, 7641 Reinhold Dr., Cincinnati, OH 45237. 513-821-2143.

Decorah, IA - Oct. 3

Decorah Coin Club Show. Winneshick Cty. Fairgrounds. Dave Sanderson, 307 West St. SW, Waukon, IA 52172. 563-568-2371.

Grapevine, TX - Oct. 8-10

Texas Coin Show. Grapevine Convention Center, 1209 So. Main St. Ginger & David Pike, PO Box 261748, Plano, TX 75026-1748. 972-964-5520; TexasCoinShows@aol.com

Wapakoneta, OH - Oct. 10

Tri-County Coin Club Show. Auglaize Cty. Fairgrounds, W. Auglaize St. Tri-County Coin Club, PO Box 204, New Bremen, OH 45869.

Indianapolis, IN - Nov. 5-6

Indiana State Numismatic Association's 46th Annual Coin Show. New Liberty Hall, Marriott Hotel, 7202 E. 21st & Shadeland Ave. Joyce Fisher, PO Box 2624, Anderson, IN 46018. 765-649-0253; kycolonels@insightbb.com

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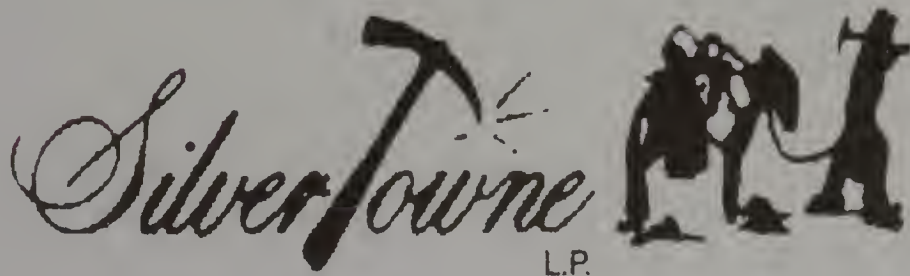
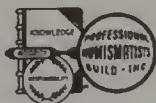
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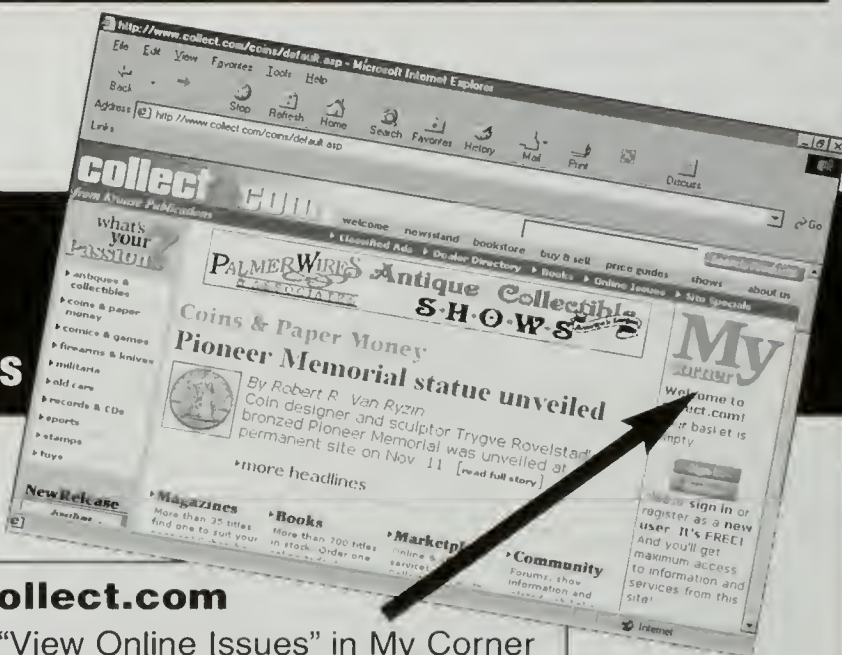
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